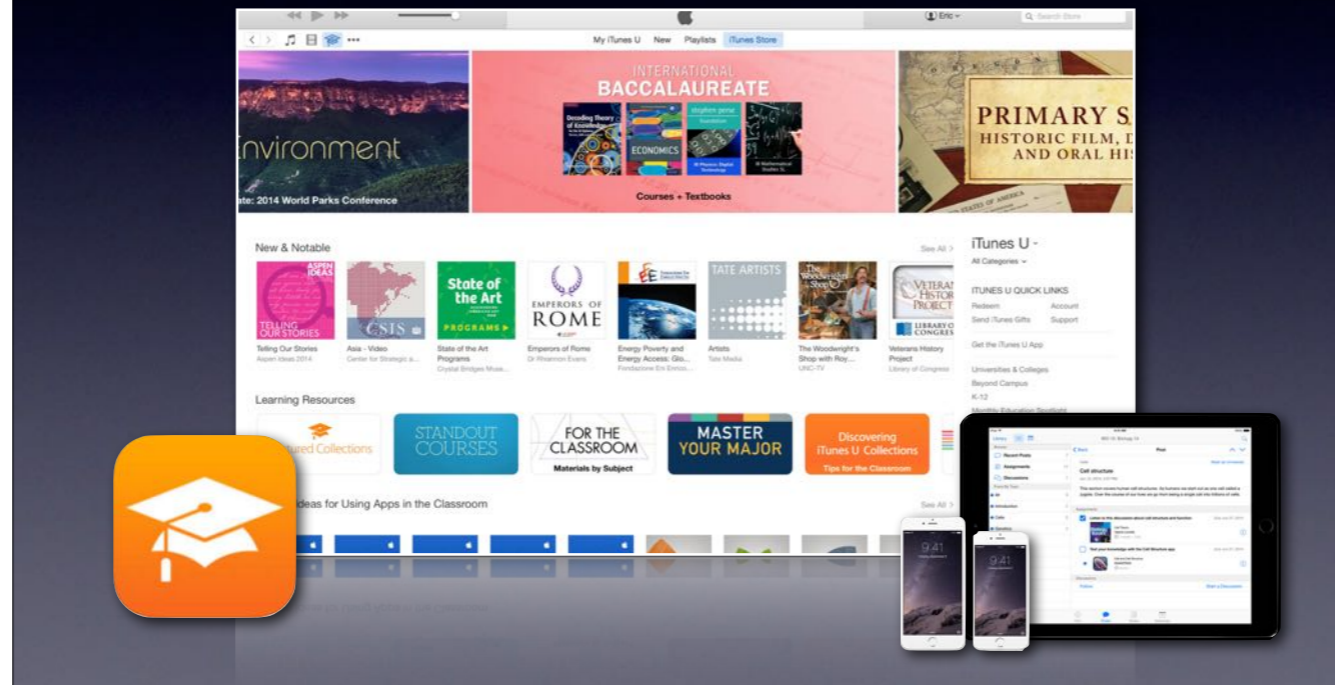


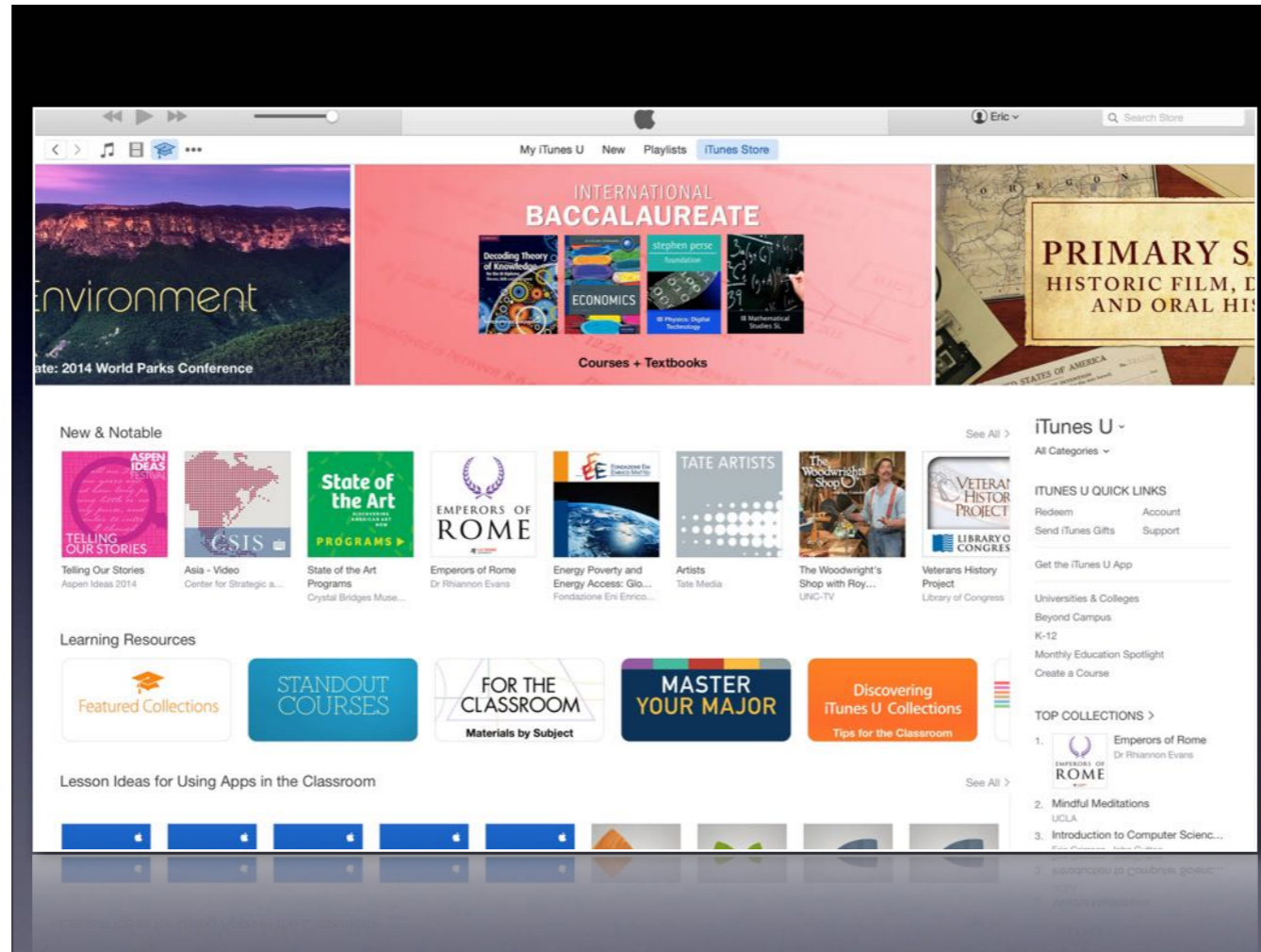
iTunes U for the Music Educator

Eric A. Rizzo, Director of Technology,
Music Educator

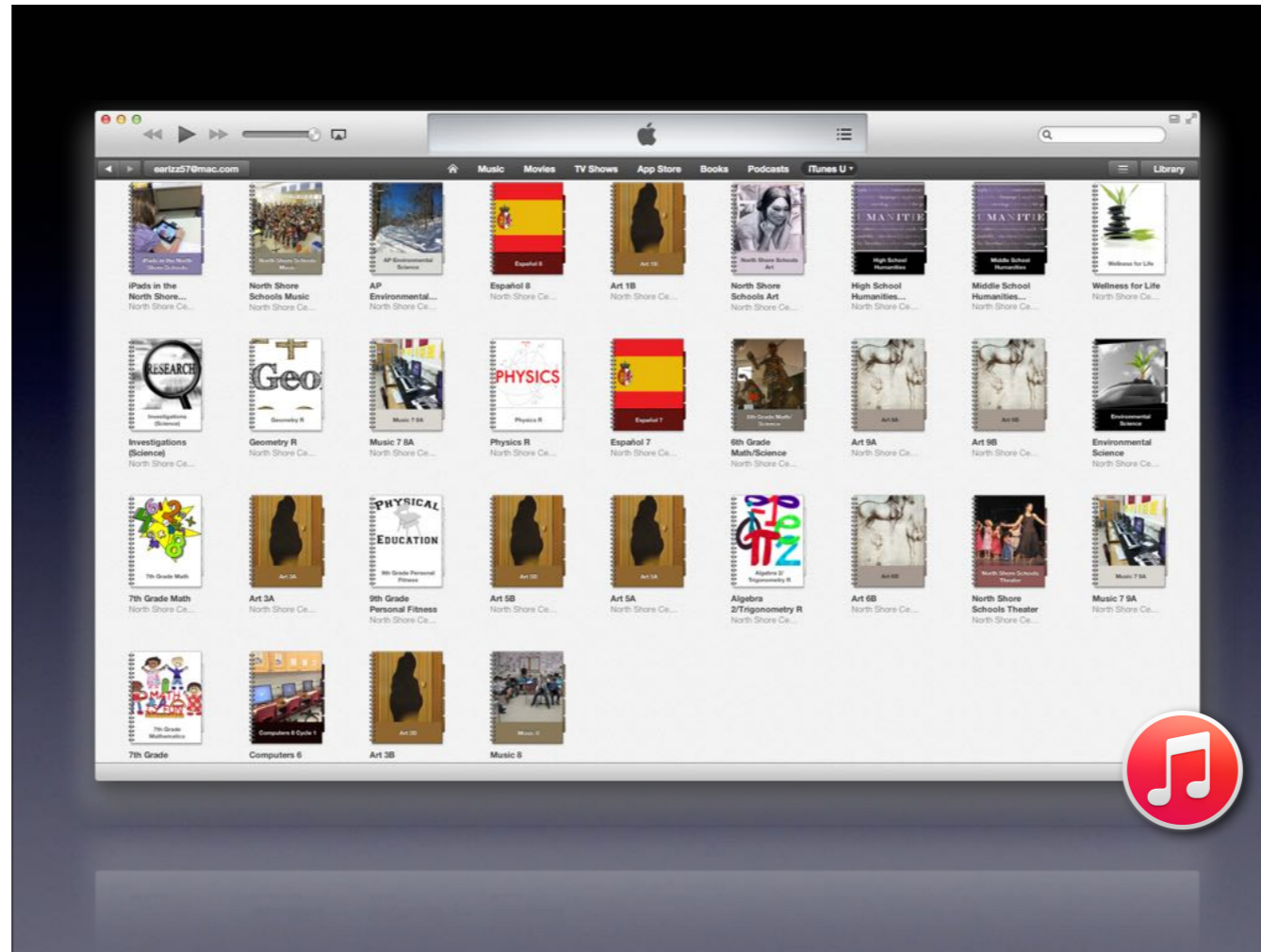


Now it's easier than ever to unleash the full potential of iPad in your classroom by creating your own courses for iPad. You get to share your ideas in a powerful new way, and your students get a rich, immersive learning experience using the iTunes U app for iPad. iTunes U is available no matter where you teach — at any college, university, or K-12 school.





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The North Shore iTunes U Channel (Desktop)

Music 8
E.A. Rizzo

Description
This course designed to immerse you in a musical experience unlike any you have participated in. As we learn more about music and its history, creation, and performance, we shall put our knowledge to a practical use.

Expectations

1. Be respectful of others ideas, contributions, and perspectives.
2. Be respectful All Musical equipment.
3. iPads are required every day.
4. Check your iPad frequently for new materials, information and assignments.
5. Come to class on time prepared to learn with an open mind.

Course Outline

- I. Musical Collaboration
- II. Timbre
- III. Performance
- IV. Rhythm
- V. Melody
- VI. Musical Form
- VII. Harmony
- VIII. Music Composition
- IX. Music Vocabulary
- X. iPad Ensemble III
- XI. Guitar Unit
- XII. Assessments

Name	Time	Released	Description	Popularity	Price
1. Smoke on the Water (Classroom Recording)	5 min		Performed by the North Shore Middle School...	i	Free
2. Beethoven's 9th Symphony		May 16, 2013	Beethoven's 9th Symphony for iPad present...	i	Free
3. Sunshine of Your Love (Classroom Recording)	4 min		From the the 2012-13 School year (Period 8A).	i	Free
4. Music Theory and Practice by Musicopoulos		Jun 15, 2009	Combining structured music theory lessons ...	i	\$4.99



January 9th, 2012



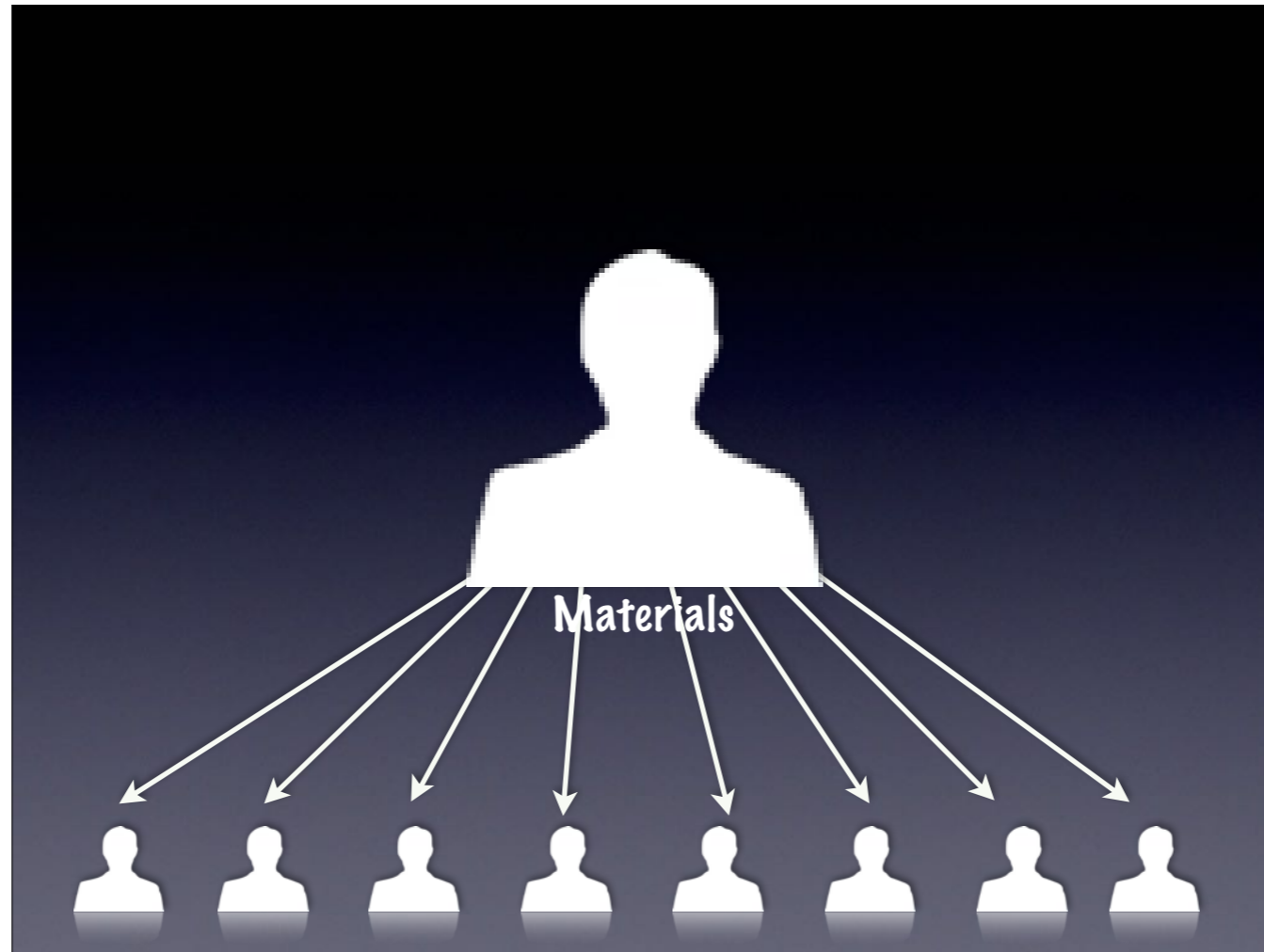
To use your courses and materials, students must have access to the iTunes U app (available as a free download from the App Store) on an iPad, iPhone, or iPod touch device running iOS version 5.0 or later.

Learning Management System



A Learning Management System (LMS) is a software application for the administration, documentation, tracking, reporting and delivery of e-learning education courses or training programs.

LMSs range from systems for managing training and educational records to software for distributing online or blended/hybrid college courses over the Internet with features for online collaboration. Colleges and universities use LMSs to deliver online courses and augment on-campus courses. Corporate training departments use LMSs to deliver online training, as well as automate record-keeping and employee registration.



WHAT DO YOU WANT
KIDS TO DO WITH
TECHNOLOGY?

WRONG
ANSWERS

RIGHT
ANSWERS

WRONG ANSWERS

- MAKE PREZIS
- START BLOGS
- CREATE WORDLES
- PUBLISH ANIMOTOS
- DESIGN FLIPCHARTS
- PRODUCE VIDEOS
- POST TO EDMODO
- USE WHITEBOARD
- DEVELOP APPS

RIGHT ANSWERS

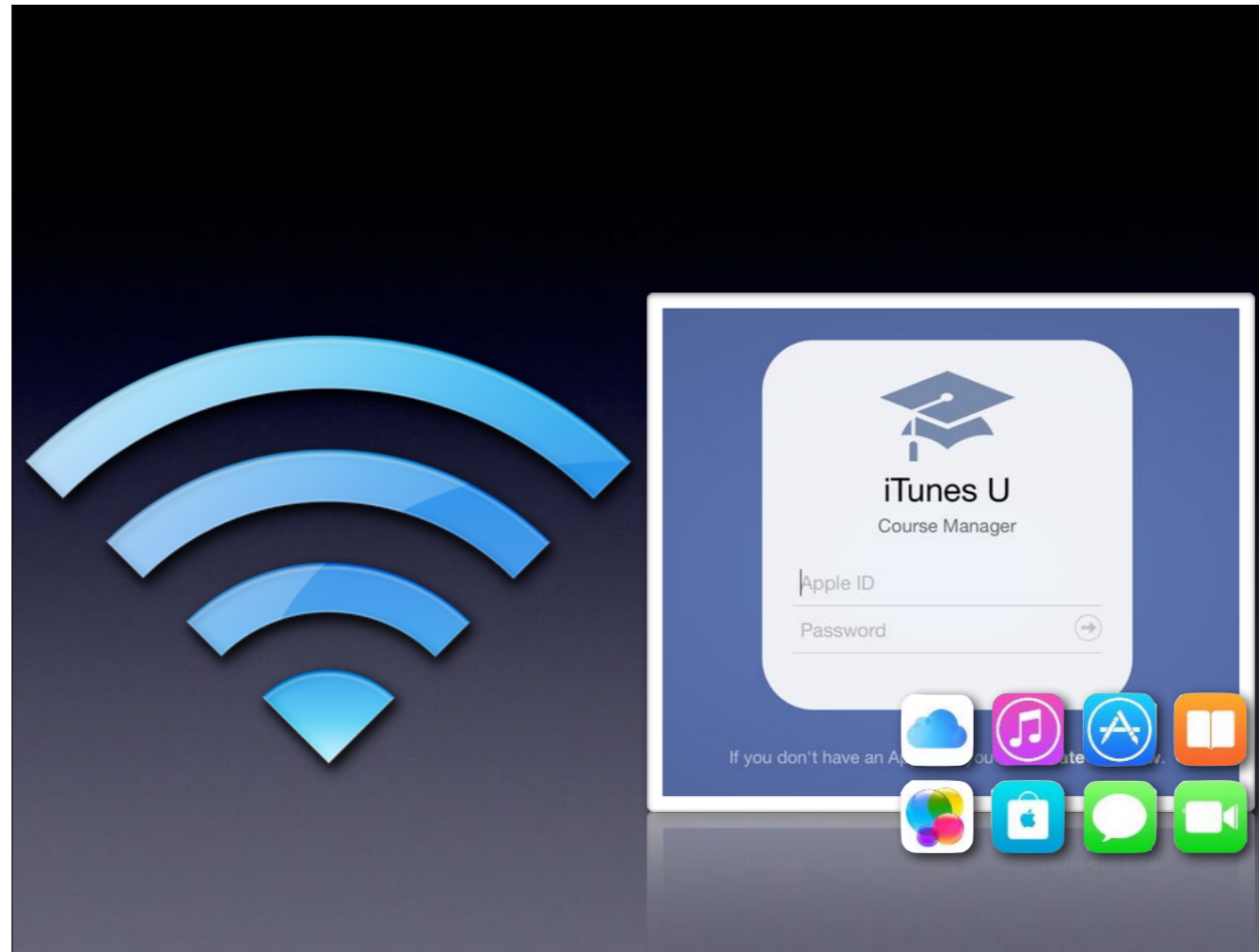
- RAISE AWARENESS
- START CONVERSATIONS
- FIND ANSWERS
(TO THEIR QUESTIONS)
- JOIN PARTNERS
- CHANGE MINDS
- MAKE A DIFFERENCE
- TAKE ACTION
- DRIVE CHANGE

- Post to EDMODO
- USE WHITEBOARD
- DEVELOP APPS
- MAKE A DIFFERENCE
- TAKE ACTION
- DRIVE CHANGE

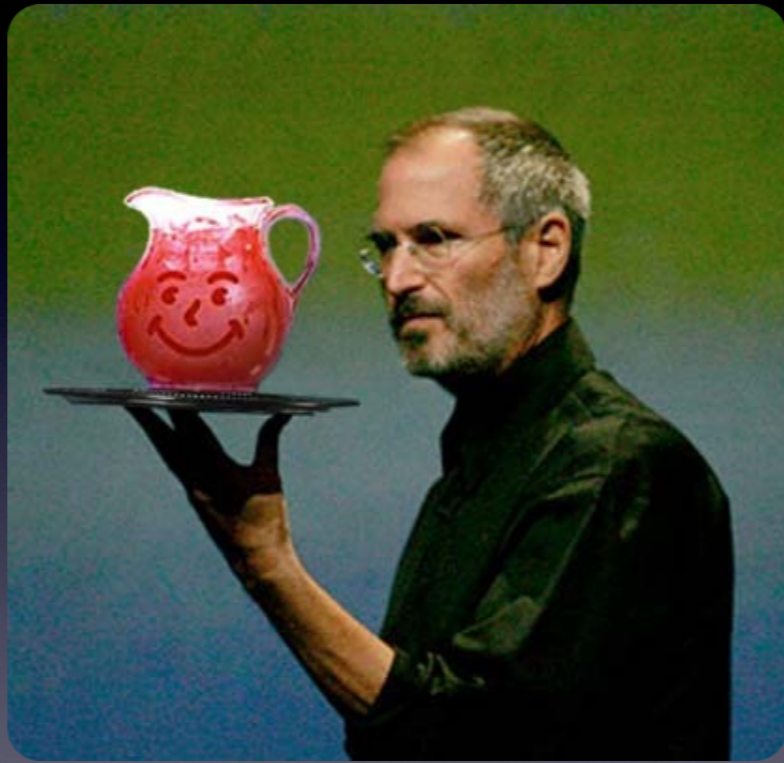
TECHNOLOGY IS A TOOL, NOT A
LEARNING OUTCOME.



The iTunes U App will work on any iOS device, it's Compatible with iPhone, iPod touch, and iPad. Requires iOS 7.0 or later.



An internet Connection is required to download content and an Apple ID must be signed in.



<u>"Private"</u>	<u>"Public"</u>
(Unaffiliated)	(Affiliated)
12 Courses	Unlimited Courses
50 Students Max	Unlimited Students
20 Gigabytes Storage/ Uploads	Unlimited Storage/ Uploads

Unaffiliated instructors can access iTunes U Course Manager to create, design, and distribute up to 12 private courses, with no more than 50 students per course. iTunes U Course Manager restricts available upload space for unaffiliated instructors to 20 GB.








Affiliated instructors can access iTunes U Course Manager to create, design, and distribute both public courses and private courses. Affiliated instructors have unlimited upload space.

“Affiliated” and “Unaffiliated”

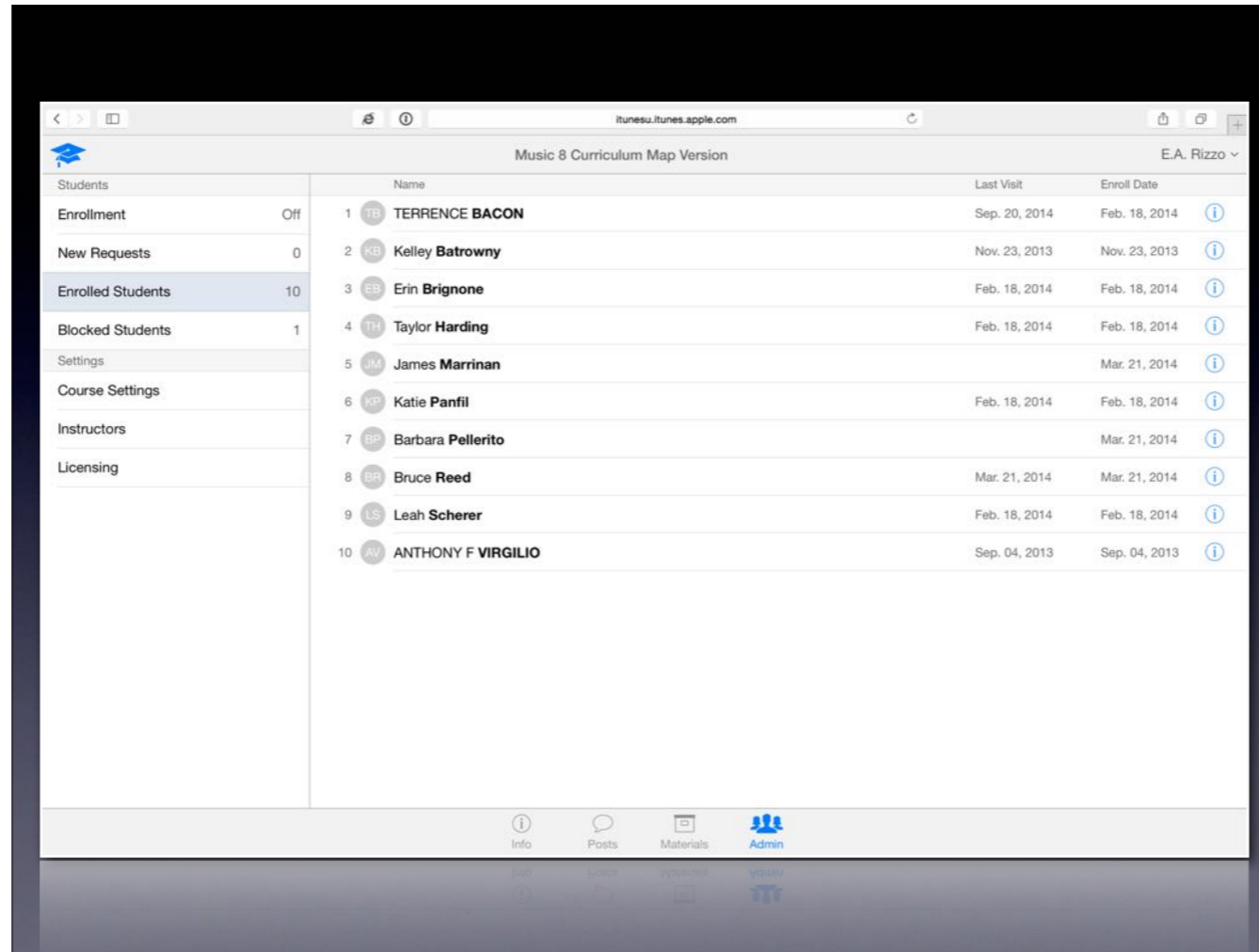
When you sign up and apply to be an iTunes U Course Manager instructor, depending on whether or not you are officially affiliated with an iTunes U verified K12 school district, college, or university with an iTunes U Public Site Manager site, Course Manager signs you in as an affiliated instructor or unaffiliated instructor. Depending on your instructor type, Course Manager provides you with different options and features.

iPad 12:15 PM 99% E.A. Rizzo

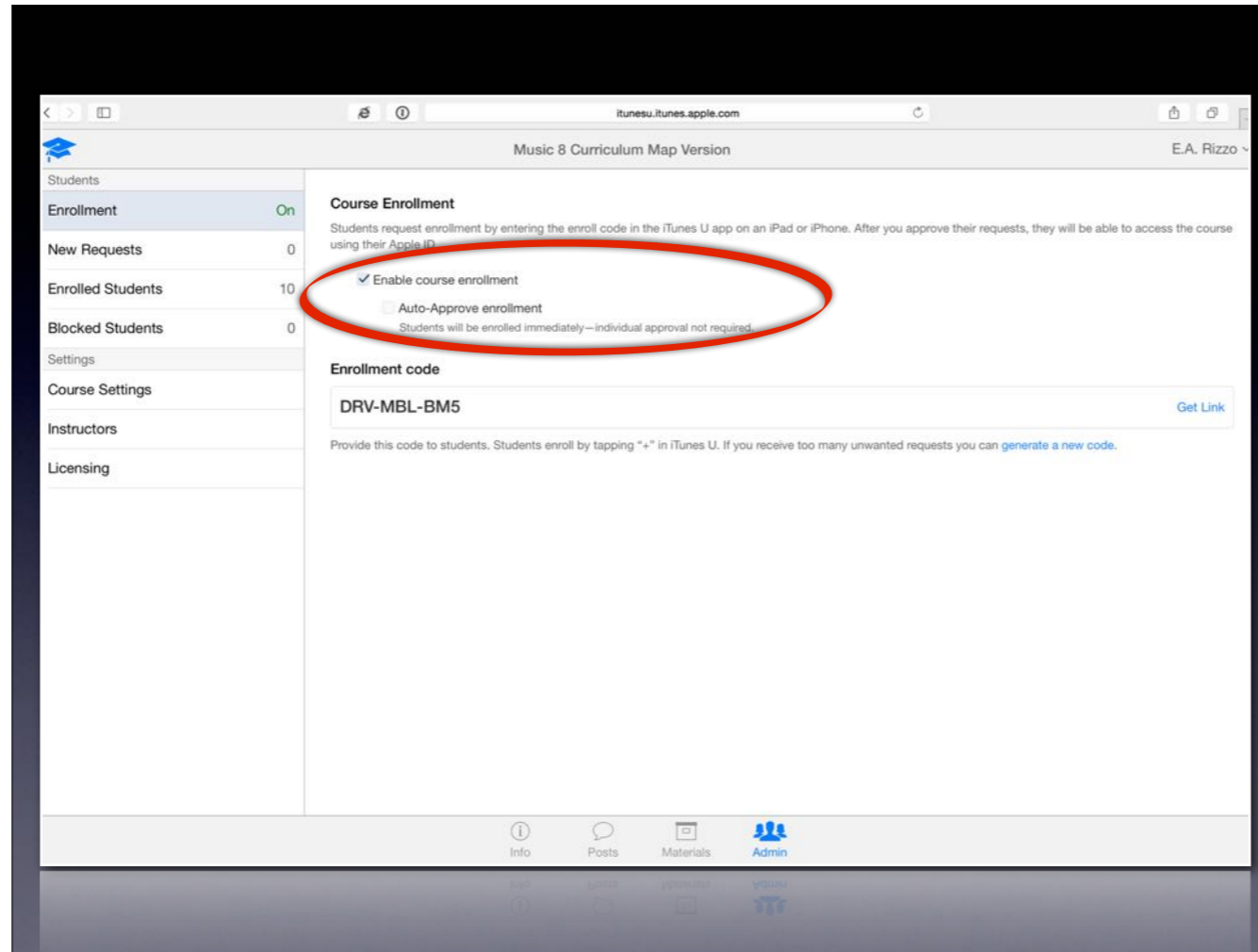
Catalog + All Courses My Courses

Course	Posts	Discussions	Students	Materials
 Computers 6 Quarter 1 Mr. E.A. Rizzo Session Ended - Last update: Sep 16, 2014	19	0	184	64
 Music 8 Mr. E.A. Rizzo Session Ended - Last update: Sep 16, 2014	146	0	1,001	251
 Music 7 Curriculum Map Version Mr. E.A. Rizzo Session Ended - Last update: Sep 16, 2014	56	0	18	51
 iPads in the North Shore Schools Mr. E.A. Rizzo Last update: Sep 16, 2014	9	0	1,655	102
 Computers 6 Mr. E.A. Rizzo Last update: Sep 16, 2014	7	0	374	71
 Music 7 9A Mr. E.A. Rizzo Last update: Sep 16, 2014	61	0	2,119	135
 Music 7 8A Mr. E.A. Rizzo Last update: Sep 16, 2014	63	0	3,533	137

+ Create New Course...



Unaffiliated Courses offer more granular controls over student enrollment, such individual names and email addresses (from Apple IDs), when students enrolled, the date each student last opened your course, new enrollment requests, and the ability to turn off enrollment.



Unaffiliated Courses offer more granular controls over student enrollment, such individual names and email addresses (from Apple IDs), when students enrolled, the date each student last opened your course, new enrollment requests, and the ability to turn off enrollment.

Pad 6:31 PM 89%

Posts Assignments Catalog + All Courses My Courses E.A. Rizzo

This Week

- Landforms**
Dec 2, 2014, 10:13 AM
Click on the link below.
1 Bullock3rd
- Lesson 13**
Dec 1, 2014, 8:30 PM
Lesson 13 video attached.
1 Algebra
- Lesson 12**
Dec 1, 2014, 8:26 PM
Lesson 12 video attached.
1 Algebra
- Lesson 11**
Dec 1, 2014, 8:20 PM
Lesson 11 video attached.
1 Algebra
- Lesson 10**
Dec 1, 2014, 8:17 PM
Lesson 10 video attached.
1 Algebra
- Lesson 09**
Dec 1, 2014, 8:15 PM
Lesson 09 video attached.
Updated Just Now
2,915 Unread

Mrs. Bullock's 3rd Grade (1)

Algebra 1 period 8&9 ACD (20)

Arts Department 2014-2015 (26)

Music 8

Music 8 Curriculum Map Version

Music 7 9A

MIT OPEN COURSEWARE
Introduction to Computer Programming

TECHNOLOGY INTEGRATION
Technology Integration

Teaching Fractions K-6
Teaching Fractions K-6

iTunes U Course Materials

- Audio and video Files
- iBooks textbooks for iPad
- ePub books
- iOS apps
- Web links
- Documents

For uploaded materials, the maximum file size is 2 GB.

Audio

A file from your computer or an iTunes Store link.
Must have appropriate file extensions (mp3, m4a).

Video

A file from your computer or an iTunes Store link.
Must have appropriate file extensions (mp4, m4v, mov).

Note: When displaying a video material in the My Materials list or a course materials pane, Course Manager creates a thumbnail image for the video from the image displayed 11 seconds into the video file.

Books

A file from your computer or an iTunes Store link.
Must have appropriate file extensions (epub, ibooks).

Electronic publication (ePub) files must pass ePubCheck 1.0.5, include only files listed in the manifest, and use UTF-8/16 characters. For more details, read the complete ePub specification at <http://www.idpf.org/specs.htm>.

Apps

An iTunes Store link only.

Images

A file from your computer.

Documents



Materials (Documents)

A file from your computer or an iTunes Store link.

Must have appropriate file extensions (key, pages, numbers, pdf, rtf, doc, ppt, xls, txt, docx, xlsx, pptx).

Keynote (key) files must be '09, version 5 or later. Pages (pages) files must be '09, version 4 or later. Numbers (numbers) files must be '09, version 2 or later.

Here's to the crazy ones,
misfits. The rebels. The troublemakers.
The round pegs in the square holes. The
ones who see things differently. They're
not fond of rules. And they have no
respect for the status quo. You can
praise them, disagree with them, quote
them, disbelieve them, glorify or vilify
them. About
the only thing
you can't do is
ignore them.
Because they
change things.



Recent Addition

- Course Settings
- Course Image
- Instructors
- Licensing

Edit information about your course. Changes take place immediately.

Course Name Music 8

Short Name MUS8

Department Music

Institution North Shore Central School District >

Level Middle School / Lower-secondary >

Language English >

Contains Explicit Material

Category Art & Architecture >

Subcategory Music >







In-Session 9/5/13 - 7/25/14 >

iPad 12:21 PM 99%

Posts Assignments Catalog + All Courses My Courses E.A. Rizzo

This Week

- Friday, 12-5-14**
Announcement - Yesterday, 7:30 AM
1- Vocab. FW 2 due
2-Animal Farm
2 Eng. 9H
- Thursday, 12-4-14**
Announcement - Dec 4, 2014, 7:24 AM
1- HW 8 due - Vocab. U2
2- HW 9 and 10 due -AFChs. 6...
1 Eng. 9H
- Landforms**
Dec 2, 2014, 10:13 AM
Click on the link below.
1 Bullock3rd
- Tuesday, 12-2-14**
Announcement - Dec 2, 2014, 7:22 AM
1- HW 7 due -AFCh. 5Qs and
annotate propaganda
2 Eng. 9H
- Lesson 13**
Dec 1, 2014, 8:30 PM
Lesson 13 video attached.
1 Algebra
Updated 3 minutes ago
2,948 Unread

Course	Posts	Discussions	Students	Materials
 Computers 6 Quarter 1 Mr. E.A. Rizzo Session Ended - Last update: Sep 16, 2014	19	0	184	64
 Music 8 Mr. E.A. Rizzo Session Ended - Last update: Sep 16, 2014	146	0	1,001	251
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iPad 12:21 PM 99%

Posts Assignments Catalog + All Courses My Courses E.A. Rizzo

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Updated 3 minutes ago
2,948 Unread

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Music 7 9A Mr. E.A. Rizzo Last update: Sep 16, 2014	61	0	2,119	135

Enroll in a Course
Create a Course

iPad 12:22 PM 30%
Library MUS8: Music 8 Edit +

Browse Week of May 25, 2014

Recent Posts 146
Assignments 254

Posts By Topic

- Drafts 5
- All 146
- Musical Collaboration
- Timbre
- Performance 3
- Rhythm
- Melody 6
- Musical Form 17
- Harmony
- Music Composition
- Music Vocabulary 2
- A Day iPad Ensemble III 10

Quarter 4 Projects

Movie Scoring Examples

May 30, 2014, 7:12 AM

Hi guys, attached you'll find some finished examples of Movie Scoring Projects for you to reference. Enjoy!

- Cowboy Bebop Example
- FFVII Example
- FFVII Example 2:36 - Steven McKay
- Iron Man Example
- Matrix Example
- Transformers Example

B Day iPad Ensemble III

Thank you A Day Ensemble Students and some Final Information!

May 29, 2014, 11:34 PM

Hi guys, great job on Wednesday!
I've attached the recording below.
For me to post our videos on YouTube, I need to have your consent.

Info Posts Notes Materials Admin

iPad 12:22 PM 99%

Library MUS8: Music 8 Edit +

All	251
Audio	18
Videos	46
Books	1
Documents	44
Apps	29
Images	19
Web Links	93

Transformers Example
Cherrelle
2:48

FFVII Example
Steven McKay
2:36

Matrix Example
Steven McKay
2:18

Iron Man Example
Criseida
2:13

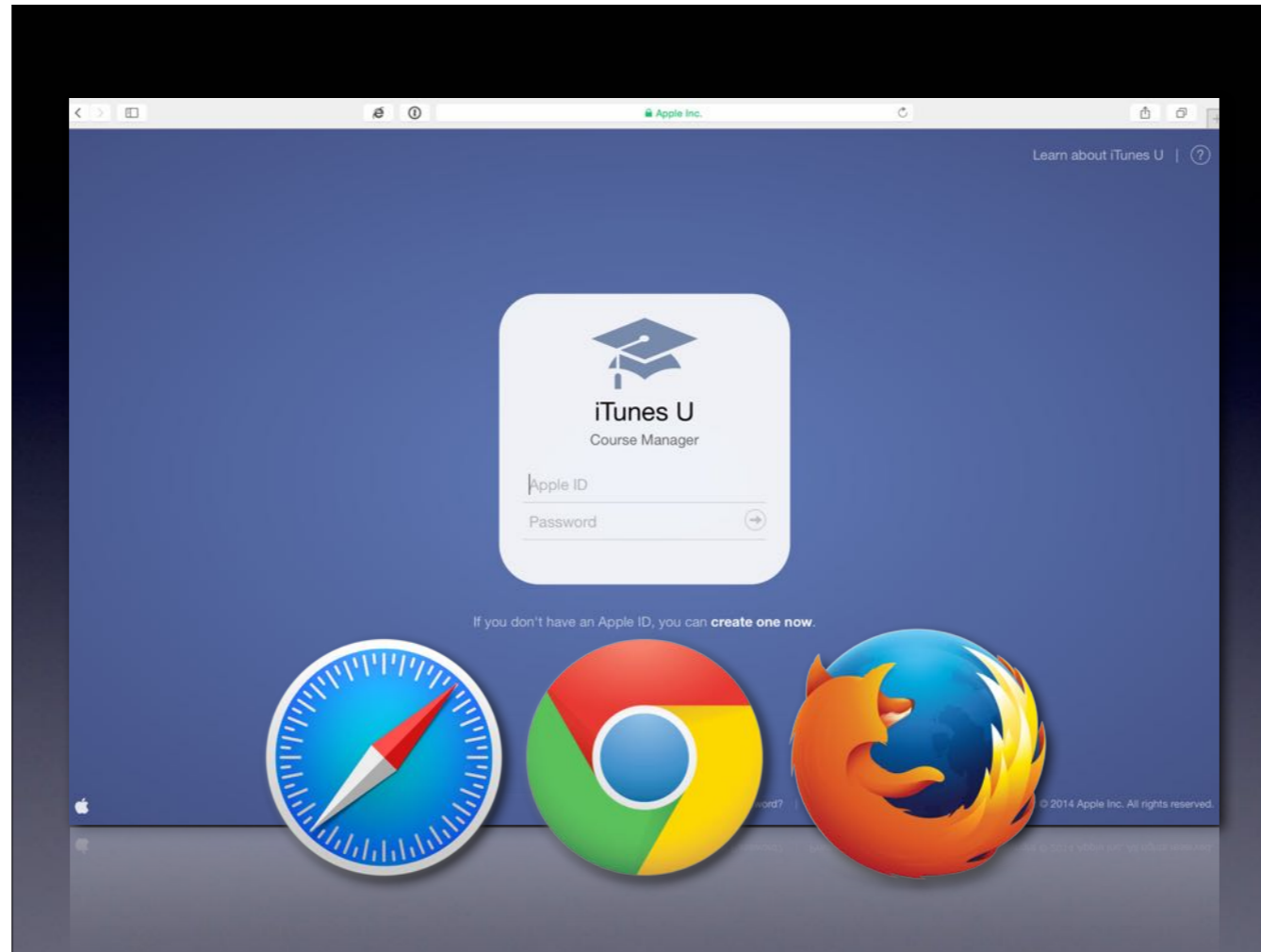
Cowboy Bebop Example
Steven McKay
0:49

Boulevard of Broken Dreams
B Day Music Students
6:09

Boulevard of Broken Dreams YouTube Consent Form
<https://docs.google.com/forms/d/1BsNeHolNOhf6QPH5xIMpSHe8qhvRi...>

My Materials
Search Store
Existing Photo or Video
iTunes or Web Link

Info Posts Notes Materials Admin



<https://itunesu.itunes.apple.com/coursemanager/>

Safari version 6.1 or later for Mac, Chrome version 28 or later for Mac or Windows, or Firefox version 12 or later for Mac or Windows.

An Apple ID. If you do not have an Apple ID, see My Apple ID to create a new Apple ID.

iTunes U Course Manager does not support tabbed browsing (for example, using multiple tabs to simultaneously sign in to Course Manager) or signing in to a Course Manager session with the same account from multiple browsers at the same time.

How did I use it to teach music?!?

iPad 9:33 AM 80%

Library Edit MUS8: Music 8

Category	Count
All	181
Audio	13
Videos	21
Books	1
Documents	33
Apps	24
Images	14
Web Links	75


MUS8: Music 8

- Major 3rd (3:07)
- Minor 3rd (0:06)
- Major 2nd (0:07)
- Minor 2nd (0:07)
- ABA II (Mr. Rizzo, 1:04)
- ABA (Mr. Rizzo, 0:52)

Info Posts Notes Materials

iPad 9:34 AM 80% 0:00 -0:07

< Notes [trash] [share] [edit] [expand]

 Major 3rd
Time: 0:00

Apr 23, 2014, 9:34 AM

[play] [rewind] [fast forward]

Q W E R T Y U I O P [delete]
A S D F G H J K L return
[arrow up] Z X C V B N M ! , ? [arrow up]
[numbers] [globe] [microphone] [numbers] [keyboard]

[numbers] [globe] [microphone] [numbers] [keyboard]

iPad 9:34 AM 80%

0:00 -0:07

< Notes

Major 3rd
Time: 0:00

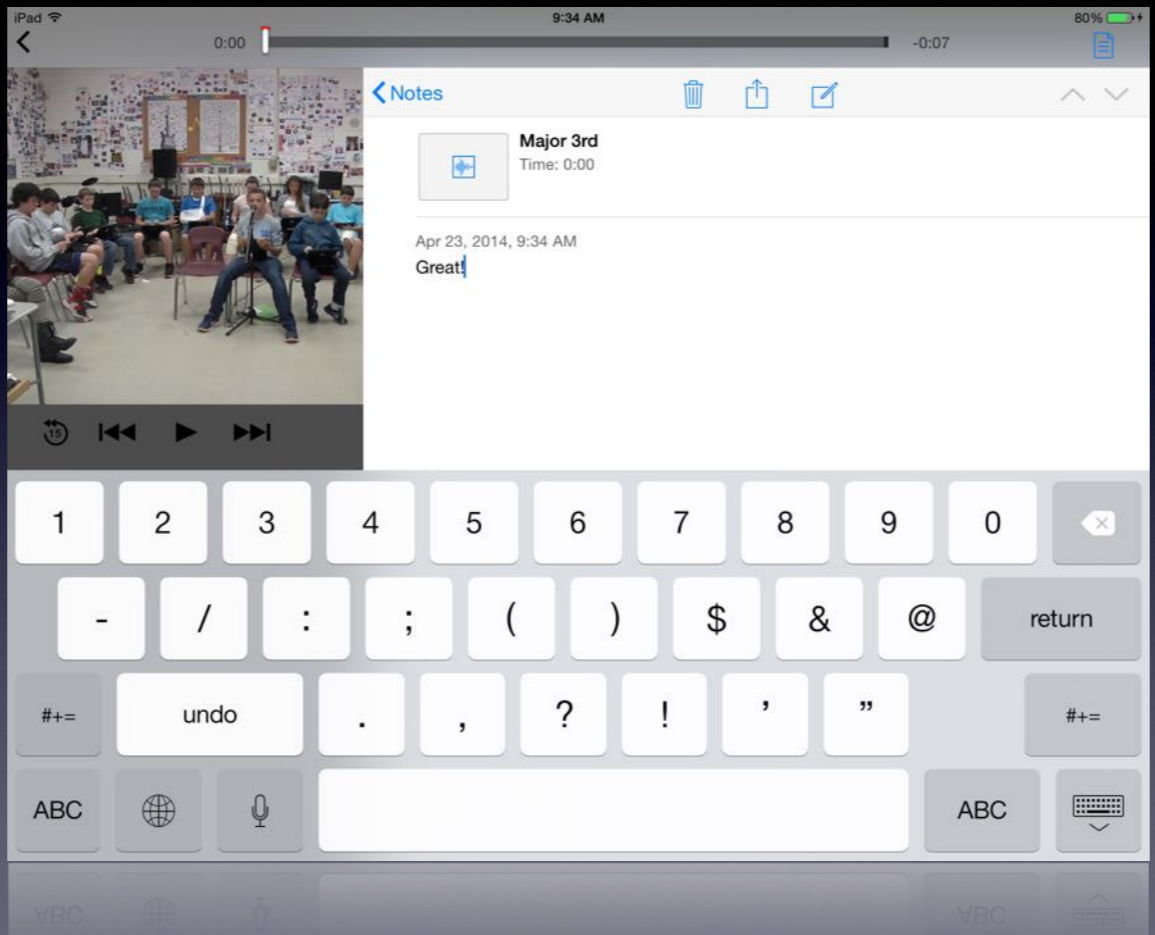
Apr 23, 2014, 9:34 AM
Great!

1 2 3 4 5 6 7 8 9 0




- / : ; () \$ & @ return





#+= undo . , ? ! ' " #+=



ABC [Globe] [Microphone] [Spacebar] ABC [Keyboard]







iPad 9:34 AM 80%

Library MUS8: Music 8   Now Playing 

 All Notes	6
 Course Notes	5
 Audio/Video Notes	1
 Book Notes	

 **Major 3rd**
Time: 0:00
Great! 

Apr 23, 2014, 9:34 AM

 Info  Posts  Notes  Materials

Music 7 Courses

The image displays two iPad screens side-by-side, each showing a course page for a Music 7 class. The left screen is for 'Music 7 8A' and the right screen is for 'Music 7 9A'. Both screens show a 'Library' header, a search icon, and a navigation menu on the left with options for 'Overview', 'Instructor', and 'Outline'. The main content area includes a course title, instructor name (Mr. E.A. Rizzo), school name (North Shore Central Scho...), creation and update dates (08/26/12), and a suggested duration of 28 weeks. A descriptive paragraph states: 'This course designed to be a music class unlike anything you have encountered. We will be immersed in a musical experience, one unlike any you have participated in. As we learn more about music and its history, creation, and performance, we shall put our knowledge to a practical use.' Below this is an 'Expectations' section with a numbered list: 1. Be respectful of others. 2. Be respectful of the Music equipment (i.e. no touching the computer screens, respectful keyboard playing, etc.) 3. Come to class on time prepared to learn with an open mind. A vertical navigation bar on the right of each screen lists 'Info', 'Posts', 'Notes', and 'Materials'. Below each iPad screen is a small photo thumbnail of a music classroom with a keyboard and a caption: 'Music 7 8A' on the left and 'Music 7 9A' on the right.

Music 8

Library MUS8: Music 8

Overview
Instructor
Outline
Daily Agenda
Grading Policies

Music 8
MUS8
North Shore Central School District

In-Session: Sep 05, 2013 - Jul 25, 2014 Created: Aug 05, 2013
Instructor: Mr. E.A. Rizzo Updated: Apr 22, 2014
Department: Music

This course designed to immerse you in a musical experience unlike any you have participated in. As we learn more about music and its history, creation, and performance, we shall put our knowledge to a practical use.

Expectations

1. Be respectful of others ideas, contributions, and perspectives.
2. Be respectful of all musical equipment.
3. iPads are required *every* day.
4. Check your iPad frequently for new materials, information and assignments.
5. Come to class on time prepared to learn with an open mind.

Info Posts Notes Materials

Music 8

- Overview
- Instructor
- Outline



Music 7 Curriculum Map Version

MUS7, Music
Mr. E.A. Rizzo, North Shore Central School District

Created: 01/11/13 Updated: 08/9/13
In-Session: 09/5/13-06/27/14

This course is the curriculum map version of the course. Designed for the teacher to access their map in a more useful way

This course designed to be a music class unlike anything you have encountered. We will be immersed in a musical experience, one unlike any you have participated in. As we learn more about music and its history, creation, and performance, we shall put our knowledge to a practical use.

Expectations

1. Be respectful of others.
2. Be respectful of Music equipment (i.e. no touching the computer screens, respectful keyboard playing, etc.)
3. Come to class on time prepared to learn with an open mind.

Add Page

you have

Curriculum Mapper

MONTH/YEAR	ESSENTIAL QUESTIONS	UNDERSTANDINGS	KNOWLEDGE (I.E. CONTENT & SKILLS)	DO
September 2012	<p>Essential Questions for the unit (Collaboration)-</p> <ul style="list-style-type: none"> How can a collaborative creative process be successful? Which careers can individuals pursue in the music industry and how do they pursue them? What is a musical path of influence? What rights do artists have? <p>Overarching Questions-</p> <ul style="list-style-type: none"> How does music technology impact musical creativity and expression? How does modern technology impact collaboration? What is music? What is a musician? How and what does music tell us about societies? How and why do we listen to music? What is the value of performance? What is excellence and beauty, and how does one impact the other? How does music affect us? How does process impact product? How does music contribute to the evolution of human thought and expression? 	<p>Topical Understandings for the unit (Collaboration)-</p> <ul style="list-style-type: none"> A collaborative creative process is facilitated by utilizing good cooperation strategies by all individuals in the group. There is an array of college coursework and career opportunities involving music technology, production, and performance. Music that we listen to has largely been inspired by music that has preceded it. Artists have a right to protect and profit from their work. <p>Overarching Understandings-</p> <ul style="list-style-type: none"> Music technology has the capacity to limit and/or liberate the creative process. Technology facilitates influence across time, place, and space. We can learn much about societies and cultures from the study of music. Composers interpret details in the world around them, which provide them with ideas which they communicate through their compositions. Performers interpret musical compositions through the lens of their skill level, artistry, and knowledge of music history and culture. Music provides access for human connections, interactions, and emotions. Music appreciation involves listening with a critical ear. Musicians think and plan before they create. They may stop and evaluate and then change and set new goals to improve or enhance their work. Music is a dimension of human expression, nurturing creativity by eliciting aesthetic and intellectual responses. The significance of music in the evolution of human thought and expression. 	<p>Students will know-</p> <ul style="list-style-type: none"> Aspects of the following Cooperation strategies: share your ideas, solve problems, active listening, share the work, avoid criticism, use encouragement and praise. Degrees/coursework involved in music industry related careers: Audio Engineering and Production, Music Production, Choreography (including lighting and audiovisual media), Business/Marketing. Possible career paths in the music industry: Audio Engineer, Music Producer, Live Audio Technician/ Engineer, Instrument Technician (setup/maintenance), Lighting and Video Technician, Stage Designer, Music Management, Booking Agent, Promoter, Label Marketing, AR (Artist and Representation), Artist (Performer, Songwriter, Arranger), Professional Musical Coach/ Educator. Elements of blues and early American music that has inspired popular music. 'Fair Use' of purchased music (i.e. mp3's, CD burning, file sharing, video production, remixing, etc.) Types of 'royalties' and union protection. Copyright procedures, what can be copyrighted. 'Public Domain' parameters. 	<p>Students will be able to-</p> <ul style="list-style-type: none"> Identify and demonstrate various cooperative strategies in different group settings. Discuss how cooperative strategies aid the creative process. Identify most careers associated with the music industry. Compare and contrast the skills and career path of at least two music related professions. Discuss and identify elements of blues and early American music contained in popular music. Explain and justify the parameters of 'Fair Use'. Locate examples of 'Fair Use' in popular music examples. Seek official permission for use of copyrighted material. Explain protection and benefits provided by PRO's (Performing Rights Organizations) Copyright an original piece. Obtain and utilize music in the public domain. <p>National Music Standards:5,6,7,8</p> <p>21st Century Skills: 1,2,3,5,7,8,10,11,12,13</p> <p>Common Core Learning Standards: Math-3,5,6,7,8 Literacy-1,2,3,4</p> <p>TI:ME Competencies:4,5,6</p>

Music 8 iTunes U Curriculum Map Enroll Code

DRV-MBL-BM5

iPad Ensemble 1





Eric A. Rizzo

earizz57@icloud.com

@EARizzo57



Today's Keynote



Music & iTunes U
(Requires iTunes U App)



iPad Ensembles