|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Date**  | **Teacher** | **Description** | **Standard(s)** | **link** |
| 8/12/18 | Penelope Cruz, White Plains High School | This is a tool used to elicit student input into selection of repertoire for performance | Pr. 4; Re 7 & 8 | <https://www.nyssma.org/wp-content/uploads/2018/10/Select.Cruz_.jpg.pdf>  |
| 8/12/18 | Kimberly Kane, Canandaigua City School District | This lesson uses a welcoming song at the Pre-k level to practice tonality, meter, movement & improvisation. | Cr.1 & 2 | <https://www.nyssma.org/wp-content/uploads/2018/10/Wolf.Mero-copy.pdf> |
| 8/12/18 | Kerry Mero, Elizabethtown-Lewis Central School | A prop helps students at the K-2 level use the song to explore locomoter and non-locomoter movements. | Cr. 1, 2, & 3 | <https://www.nyssma.org/wp-content/uploads/2018/10/Wolf.Mero-copy.pdf>  |

Standards ‘Sharables’