**Resources for culturally responsive pedagogy**

*Below are resources that may be valuable to help teachers select appropriate learning materials for their instructional setting.*

**Repertoire selection:**

American Composers’ Forum-Band

<https://composersforum.org/bandquest/>

American Composers’ Forum-Chorus

<https://composersforum.org/choralquest/>

...And We Were Heard (recordings of works by underrepresented composers)

<https://www.andwewereheard.org>

Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers

<https://www.mlagmusic.com/research/beyond-elijah-rock>

Biographies for Kids that Showcase Black Musicians & Singers

<https://indypl.bibliocommons.com/list/share/1283534557/1344931249>

[ESV Choral Database — Chorosynthesis](http://chorosynthesis.org/esvdatabase) <http://chorosynthesis.org/esvdatabase>

Female Band Composers

<https://www.jodieblackshaw.com/female-band-composers>

Institute for Composer Diversity: [https://www.composerdiversity.com](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2fwww.composerdiversity.com&c=E,1,bgY1G6DfhBskI1SwUHQbBItcu7RKRc6h6k5ug3w2Hgg7bTLhvE1KkaFtEoa5yy-vtg_enezgUbZaHuj_GUG_0hNKPKFnENV41DsDqTqXyYXP&typo=1)

Social Justice Song Index

<http://www.edchange.org/multicultural/arts/race_songs.html?fbclid=IwAR2dvkLezNbNP2p4tHB68tD-7jc1cN9HNwScO5xFk_dHbCK711g_8bjLKLI>

We Rise: A Movement Songbook

<https://www.poorpeoplescampaign.org/arts-culture/we-rise-a-movement-songbook/>

Wind Repertory Project

<https://www.windrep.org/Main_Page>

**Curricular Resources:**

Carnegie Hall Musical Explorers

<https://www.carnegiehall.org/Education/Programs/Musical-Explorers/Digital>

Constructing an Activist Music Education: A 6-12 Curriculum [https://www.julietlhess.com/curriculum.html](https://linkprotect.cudasvc.com/url?a=https%3a%2f%2fwww.julietlhess.com%2fcurriculum.html&c=E,1,XHLV2WiqSRZ4sWD2gei_mIR_o6dKcXxefyzxpFrKTlgz2axFb5xPA2fpxucMyRWMIvJveyhe10wopSlqv0gjxki-COjcMqpAS8vdoIjDTqwviFEk9sG8SgI,&typo=1)

[Decolonizing the Music Room](https://www.decolonizingthemusicroom.com/)

<https://www.decolonizingthemusicroom.com/>

Hill (Histories, Identities, Literacies and Liberation) Pedagogies:

<https://hillpedagogies.com/>

Smithsonian Folkways

<https://music.si.edu/learn>

**Print Resources:**

*Culturally Responsive Teaching in Music Education: From Understanding to Application.*

Vicki R. Lind & Constance L. McKay, authors. Routledge of Taylor & Friends Group, 2016.

*Marginalized Voices in Music Education.*

Edited by Brent C. Talbot. Routledge of Taylor & Friends Group, 2018.

*Music Education for Social Change: Constructing an Activist Music Education.*

Juliet Hess. Routledge of Taylor & Friends Group, 2019.

*Unearthing Joy: A Guide to Culturally and Historically Responsive Teaching and Learning.*

Gholdy Muhammad: Scholastic Professional. Scholastic, Inc., 2023.

*NYSSMA Curriculum Committee July 2023*