

# NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



## Lesson Plan for NYSSMA Music Views

**Name:** Stephen C. Pagano

**Title:** Sight Singing Through Analysis

### Level

- ✓ Elementary
- ✓ Middle School
- ✓ High School

### Content Area

- Band
- ✓ Chorus
- Classroom
- Orchestra

### Objective

By teaching a specific analytical approach to sight singing the choral student will become a more successful and intelligent musician.

**The NYS Learning Standard(s)** this lesson will address...

- ✓ Creating, Performing and Participating in the Arts  
Knowing and Using Arts Materials and Resources
- ✓ Responding to and Analyzing Works of Art  
Understanding the Cultural Dimensions and Contributions of the Arts

**National Standards for Music Education** this lesson...

- ✓ Singing – alone and with others – a varied repertoire of music
- Performing on instruments – alone and with others – a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- ✓ Reading and notating music
- ✓ Listening to, analyzing and describing music
- ✓ Evaluating music and music performances
- Understanding relationships between music, the other arts, and disciplines outside the arts
- Understanding music in relation to history and culture

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## **Instructional Ideas**

A sight singing exercise is presented on the board for analysis. Individual choiristers are invited to analyze parts of the exercise. A specific language with makings will indicate key and meter, triads, movement of melody, interval, leap and step, syllable, and dynamics.

## **Assessment**

Assessment will be immediate. As the student marks the exercise the teacher will recognize the student's understanding of many aspects of music literacy. If the analysis is successful the student will sing and gain immediate feedback as to the success of this analytical method.

## **References/Resources**

None

## **Notes**

The choirister's ability to master musical analysis will directly impact on the success of sight singing and eventually impact on the choral rehearsal on a daily basis.