

New York State Learning Standards for the Arts

General Music Pk–8 — Overview

Artistic Process	Anchor Standards	Process Components	Enduring Understanding	Essential Questions
<p style="text-align: center;">Creating (Cr)</p> <p style="text-align: center;">Conceiving and developing new artistic ideas and work</p>	<p>Cr1. Generate and conceptualize artistic ideas and works.</p> <p>Cr2. Organize and develop artistic ideas and work.</p> <p>Cr3. Refine and complete artistic work</p>	Imagine	Cr.1.1 The creative ideas, concepts, and feelings that influence musicians’ work emerge from a variety of sources.	How do musicians generate creative ideas?
		Plan & Make	Cr2.1 Musicians’ creative choices are influenced by their expertise, context, and expressive intent.	How do musicians make creative decisions?
		Evaluate & Refine	Cr3.1 Musicians evaluate and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.	How do musicians improve the quality of their creative work?
		Present	Cr3.2 Musicians’ presentation of creative work is the culmination of a process of creation and communication.	How does sharing creative musical ideas demonstrate expressive intent? What personal purpose does sharing creative musical ideas serve?
<p style="text-align: center;">Performing (Pr)</p> <p style="text-align: center;">Realizing artistic ideas and work through interpretation and presentation</p>	<p>Pr4. Select, analyze, and interpret artistic work for presentation</p>	Select	Pr4.1 Performers’ interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.	How do performers select repertoire?
		Analyze	Pr4.2 Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance.	How does understanding the structure and context of musical works inform performance?
		Interpret	Pr4.3 Performers make interpretive decisions based on their understanding of context and expressive intent.	How do performers interpret musical works?
	<p>Pr5. Develop and refine artistic techniques and work for presentation</p> <p>Pr6. Convey meaning through the presentation of artistic work.</p>	Rehearse, Evaluate, and Refine	Pr5.1 To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.	When is a performance judged ready to present? How do musicians improve the quality of their performance?
		Present	Pr6.1 Musicians judge expression and technique in prepared performances by using criteria that vary across time, place, and culture. The context and how a work is presented influence the audience response.	How are expressive intent and technical accuracy demonstrated through the sharing of prepared musical work? How do context and the manner in which the musical work is presented influence audience response?

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<p>Responding (Re)</p> <p>Understanding and evaluating how the arts convey meaning</p>	<p>Re7. Perceive and analyze artistic work</p> <p>Re8. Interpret intent and meaning in artistic work</p> <p>Re9. Apply criteria to evaluate artistic work</p>	Select	Re7.1 Individuals' selection of musical work is influenced by their interests, experiences, understandings, and purposes.	How do individuals choose music to experience?
		Analyze	Re7.2 Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.	How does understanding the structure and context of music inform a response?
		Interpret	Re8.1 Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.	How do we discern musical creators' and performers' expressive intent?
		Evaluate	Re9.1 The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.	How do we judge the quality of musical work(s) and performance(s)?
<p>Connecting (Cn)</p> <p>Relating artistic ideas and work with personal meaning and external context</p>	Cn10. Relate and synthesize knowledge and personal experiences to inspire and inform art.	Relate	Cn10.1 The multidimensional system of music allows us to uniquely express and reflect upon ideas, opinions, aesthetic values, and human sentience. Musicians draw upon universal themes, disciplinary and interdisciplinary understandings, and life experiences to inform their creative expressions.	How does music deepen our understanding of ourselves, promote creative expression, and encourage productive collaboration? What inspires and informs the creative work of musicians?
	Cn11. Investigate ways artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.	Interrelate	Cn11.1 Creating, performing and analyzing music deepens our knowledge of ideas, informs our understanding of cultures, and helps us envision the future.	How does music help us understand the lives of people of different times, places, and cultures? How does music help preserve personal and cultural insights and values?