

# NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



## Lesson Plan for NYSSMA Music Views

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**Title:** Reading With Meaning in the Choral Rehearsal

### Level

- ✓ Elementary
- ✓ Middle School
- ✓ High School

### Content Area

- Band
- ✓ Chorus
- Classroom
- Orchestra

### Objective

The chorus members will bring meaning to notation through the use of audiation, movement, and tonal and rhythm solfege.

**The NYS Learning Standard(s)** this lesson will address...

- ✓ Creating, Performing and Participating in the Arts
- ✓ Knowing and Using Arts Materials and Resources
  - Responding to and Analyzing Works of Art
  - Understanding the Cultural Dimensions and Contributions of the Arts

**National Standards for Music Education** this lesson...

- ✓ Singing – alone and with others – a varied repertoire of music
  - Performing on instruments – alone and with others – a varied repertoire of music
  - Improvising melodies, variations and accompaniments
  - Composing and arranging music within specific guidelines
- ✓ Reading and notating music
  - Listening to, analyzing and describing music
  - Evaluating music and music performances
  - Understanding relationships between music, the other arts, and disciplines outside the arts
  - Understanding music in relation to history and culture

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## **Instructional Ideas**

Chorus members follow the Audiation Sequence for Choral Ensembles; a step-by-step music reading procedure in which rhythms are learned separately from pitches in preparation for choral part reading. Miceli's Audiation Sequence for Choral Ensembles incorporates tenets of E. E. Gordon's Music Learning Theory and the Kodaly approach.

## **Assessment**

Chorus members are assessed informally on their collective achievement of each step of the Audiation Sequence for Choral Ensembles. Instruction is modified accordingly. Published choral rating scales may be found in Holt/Jordan, *The School Choral Program-2008*, Chapter 12-Miceli, GIA).

## **References/Resources**

- Choksy, Lois. *The Kodaly Method I & II*. Upper Saddle River, NJ: Prentice-Hall Inc. 1999.
- Gordon, Edwin, E. *Learning Sequences in Music*. Chicago: GIA. 2007.
- Holt, Michele and Jordan, James. *The School Choral Program*. Chicago: GIA. 2008.

## **Notes**

Gordon defines audiation as "hearing and comprehending in one's mind the sound of music that is not, or may never have been, physically present" (*Learning Sequences in Music-2007 edition*, GIA).