

NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



Lesson Plan for NYSSMA Music Views

Name: Cynthia Mayo

Title: Vocal/Instrumental and Rhythmic Improvisation

Level

- ✓ Elementary
- ✓ Middle School
- ✓ High School

Content Area

- ✓ Band
- ✓ Chorus
- ✓ Classroom
- ✓ Orchestra

Objective

Students will improvise vocally and instrumentally, using the techniques of question & answer and call & response

The NYS Learning Standard(s) this lesson will address...

- ✓ Creating, Performing and Participating in the Arts
- ✓ Knowing and Using Arts Materials and Resources
- ✓ Responding to and Analyzing Works of Art
- ✓ Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...

- ✓ Singing – alone and with others – a varied repertoire of music
- ✓ Performing on instruments – alone and with others – a varied repertoire of music
- ✓ Improvising melodies, variations and accompaniments
 - Composing and arranging music within specific guidelines
 - Reading and notating music
- ✓ Listening to, analyzing and describing music
- ✓ Evaluating music and music performances
 - Understanding relationships between music, the other arts, and disciplines outside the arts
- ✓ Understanding music in relation to history and culture

NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



Instructional Ideas

Question & Answer: verbal, sung, played on instruments. Call & Response: how traditionally used; sing African & Caribbean songs in this style; improvise calls on drums and other percussion instruments.

Assessment

Class discussion - which techniques were most successful?

References/Resources

World Music Drumming - Will Schmid, published by Hal Leonard

Notes

Geared toward middle school, but easily adapted for elementary or high school.