



Google Drive is a free, Web-based office suite and data storage service offered by Google. It allows users to create and edit documents online while collaborating in real-time with other users.

What do you need?

A Google Account!

# ...But what do you get with a Google Account?!?

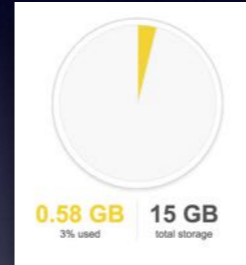
- Gmail
- Drive
- Calendar
- Sites
- Youtube
- ..and more!



# What's "Drive"?



- 15 gigabytes of Storage
- Docs
- Sheets
- Slides
- Forms



# Collaboration

- Who has Access
- What they can do
- Where it can be shared to



# Real Time

The screenshot shows a Google Sheets spreadsheet titled "Rondout iPad Accounts & Info.xlsx". The spreadsheet contains a list of accounts with columns for ID, email, and name. The revision history panel on the right shows several revisions made by "eric" on October 30 and 31, 2014.

ID	Email	Name
1509	lv.cad	LUN1234
1529	lv.cad	Pluto1234
1530	lv.cad	Ritual12
1533	lv.cad	Tyrel123
1534	lv.cad	Cher123
1539	lv.cad	Plan123
1543	lv.cad	Tully123
1544	lv.cad	Tucker1234
1545	lv.cad	Spook123
1548	lv.cad	Spooky1234
1550	lv.cad	Fraddock1
1554	lv.cad	Service1234
1556	lv.cad	Friends1234
1566	lv.cad	California1234
1567	lv.cad	Umber123
1568	lv.cad	Karstark1
1572	lv.cad	Washington1234
1576	lv.cad	Nurse1234
1578	lv.cad	Damascus1234
1577	lv.cad	Mystery12
1579	lv.cad	Ideas123
1580	lv.cad	Nineteen12
1583	lv.cad	Georgia1234
1589	lv.cad	Human123
1592	lv.cad	Italy1234
1593	lv.cad	Jerusalem12
1594	lv.cad	Calno1234
1596	lv.cad	Israel1234
1599	lv.cad	Makeup12
1601	lv.cad	Sulu1234
1603	lv.cad	Turkey1234

Revision History:

- Today, 8:40 PM: eric
- October 31, 3:56 PM: henth
- October 31, 11:48 AM: henth
- October 31, 10:10 AM: henth
- October 30, 3:19 PM: eric
- October 30, 11:39 AM: eric

# Access

- Internet
- Google Domain
- Web Connected-Devices
- Weblink





# Devices...





# Weblink

- Email
- Website
- Learning Management System (LMS)
  - iTunes U
  - edmodo
  - Google Classroom
  - Moodle



# How can you use Google Drive in your Music Department?





# SLOs



## Music 8 Pre Assessment

This test will determine your musical knowledge prior to taking music 8 at the Middle School. Do your best!

\* Required

Your Name: \*

Typically, which staff has the melody? \*

- Treble Clef
- Bass Clef

A melody is a succession of single pitches that make sense. \*

- True
- False

Just as sentences are constructed of words, melodies are constructed of: \*

- Phrases
- Cadences
- Harmonies
- Genres

How many pitches must be played at the same time to be considered "Harmony"? \*

- At least one
- At least two
- At least three
- At least four



# Exit tickets

## Exit Ticket for 3/5 & 3/6/2014

\* Required

Your Name: \*

What's the Formula for a Major Scale? \*

Submit

Never submit passwords through Google Forms.

Powered by  
 Google Drive

This content is neither created nor endorsed by Google.

[Report Abuse](#) - [Terms of Service](#) - [Additional Terms](#)

January 2014 - Google Drive | Sayville HS Music Workshop

https://drive.google.com/?tab=wo&authuser=0#folders/0B3m5pJqu15MQ2tmamQwYTRvMTQ

Apps | My Drive | iTunes U CM | Live Edu Login | iCloud | Power Admin | NS Arts | NSSFE | LIU Blackboard | Other Bookmarks

Google Drive | +Eric | Share

Drive | January 2014

My Drive > North Shore > NSMS > MS Music > 2013-14 Materials > Exit Tickets 2013-14 > January 2014

CREATE | My Drive

- JukeBox Revolution Song List
- North Shore
  - Arts Dept. Purchasing Forms 2014
  - Glen Head
  - NS iPads
  - NS PD Materials
  - NSHS
  - NSMS
    - MS Computers
    - MS Music
      - 2011 Materials
      - 2012 Materials
      - 2013-14 Materials
        - Exit Tickets 2013-14
          - April 2014
          - February 2014
          - January 2014**
          - March 2014
        - iPad Ensemble
        - Quizes
      - NSMS Student Logins & Passo
      - Parent/Student Surveys
      - SI Os

0.25 GB (1%) of 15 GB used  
Manage

TITLE	OWNER	LAST M...
Exit Ticket for 1/10 and 1/13/2014 Shared	me	Jan 28 me
Exit ticket for 1/10 and 1/13/2014 (Responses) Shared	me	Jan 21 me
Exit Ticket for 1/14 and 1/15/2014 Shared	me	Jan 28 me
Exit Ticket for 1/14 and 1/15/2014 (Responses) Shared	me	Jan 15 me
Exit Ticket for 1/16 and 1/17/2014 Shared	me	Jan 28 me
Exit Ticket for 1/16 and 1/17/2014 (Responses) Shared	me	Jan 17 me
Exit Ticket for 1/21 and 1/24/2014 Shared	me	Jan 28 me
Exit Ticket for 1/21 and 1/24/2014 (Responses) Shared	me	Jan 24 me
Exit Ticket for 1/23 and 1/28/2014 Shared	me	Jan 28 me
Exit Ticket for 1/23 and 1/28/2014 (Responses) Shared	me	Jan 28 me
Exit Ticket for 1/27 and 1/29/2014 Shared	me	Jan 28 me
Exit Ticket for 1/27 and 1/29/2014 (Responses) Shared	me	Jan 27 me
Exit Ticket for 1/6 and 1/7/2014 Shared	me	Jan 28 me
Exit Ticket for 1/6 and 1/7/2014 (Responses) Shared	me	Jan 8 me
Exit ticket for 1/8 and 1/9/2014 Shared	me	Jan 28 me
Exit ticket for 1/8 and 1/9/2014 (Responses) Shared	me	Jan 12 me

# Assessments

Tablature example

The image shows a musical score for an acoustic guitar. It is divided into three sections: 'Intro (Acous.)', 'Gtr. I', and 'Riff A'. The 'Intro' section is in 4/4 time and features a melody starting on an open string (G4) with a mezzo-piano (*mp*) dynamic. The 'Gtr. I' section continues the melody. 'Riff A' is a short, repeating rhythmic pattern. Below the staff is a guitar tablature with six strings labeled T, A, B from top to bottom. The fret numbers are: 0, (0), 7, 5, 6, 5, 7, 0.

The Above Tablature example begins on an Open String. \*

- True
- False

The Note on the 5th string is on what fret? \*

The note on the 5th fret is on what string? \*

Only three strings are needed to play this Riff. \*

- True
- False

Chord and Tab Quiz (Responses)

	D	E	F	G	H	I	J	K
1	Which string do you NOT Play?	What String is your 2nd finger on?	What fret is your 3rd finger on?	What chord is this?	How many fingers do you need to play this chord?	The Above Tablature example begins on an Open String.	The Note on the 5th string is on what fret?	The note on the 5th string is on what fret?
2	6	4	3	C	3	TRUE	7	4
3	6	4	4	3 C	3	TRUE	7	7
4	6	4	4	3 C	3	TRUE	7	7
5	6	4	4	3 C	3	TRUE	7	3
6	6	4	4	1 C	3	TRUE	7	7
7	6	4	4	3 C	3	TRUE	7	7
8	6	4	4	1 C	3	TRUE	7	7
9	6	4	4	3 C	3	TRUE	7	7
10	6	4	4	3 C	3	TRUE	7	5
11	6	4	4	3 C	3	TRUE	7	7
12	6	4	4	3 C	3	TRUE	7	3
13	6	4	4	3 C	3	TRUE	7	2
14	6	4	4	3 C	3	TRUE	7	7
15	6	4	4	4 C	3	FALSE	7	7
16	6	4	4	3 C	3	TRUE	7	7
17	1	4	4	3 C	3	TRUE	7	2
18	3	4	4	3 C	3	TRUE	7	4
19	6	4	4	3 C	3	TRUE	7	7
20	6	4	4	3 C	3	TRUE	7	1
21	6	4	4	4 D	3	FALSE	7	3
22	6	4	4	3 C	3	TRUE	7	5
23	6	4	4	3 C	3	TRUE	7	7
24	6	4	4	3 G	3	TRUE	7	2
25	6	4	4	2 C	3	FALSE	7	5
26	5	4	4	3 C	3	TRUE	7	1
27	6	4	5	3 C	3	TRUE	7	2
28	1	2	2	2 D	3	TRUE	7	2
29	6	2	2	4 D	3	FALSE	7	7
30	4	4	4	3 D	3	TRUE	7	6
31	6	4	4	4 C	3	TRUE	7	2
32	6	4	4	3 C	3	TRUE	7	4
33	1	4	4	3 C	3	TRUE	7	2
34	4	2	2	3 C	3	FALSE	7	3
35	6	4	4	3 C	3	FALSE	7	7

Student Submissions - All Grades - 1A



Chord and Tab Quiz (Responses)

Summary:

Points Possible	20
Average Points	14
Counted Submissions	34
Number of Low Scoring Questions	3

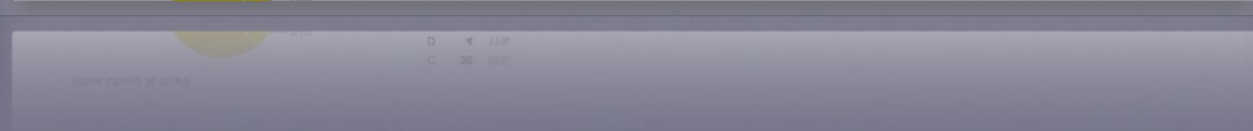
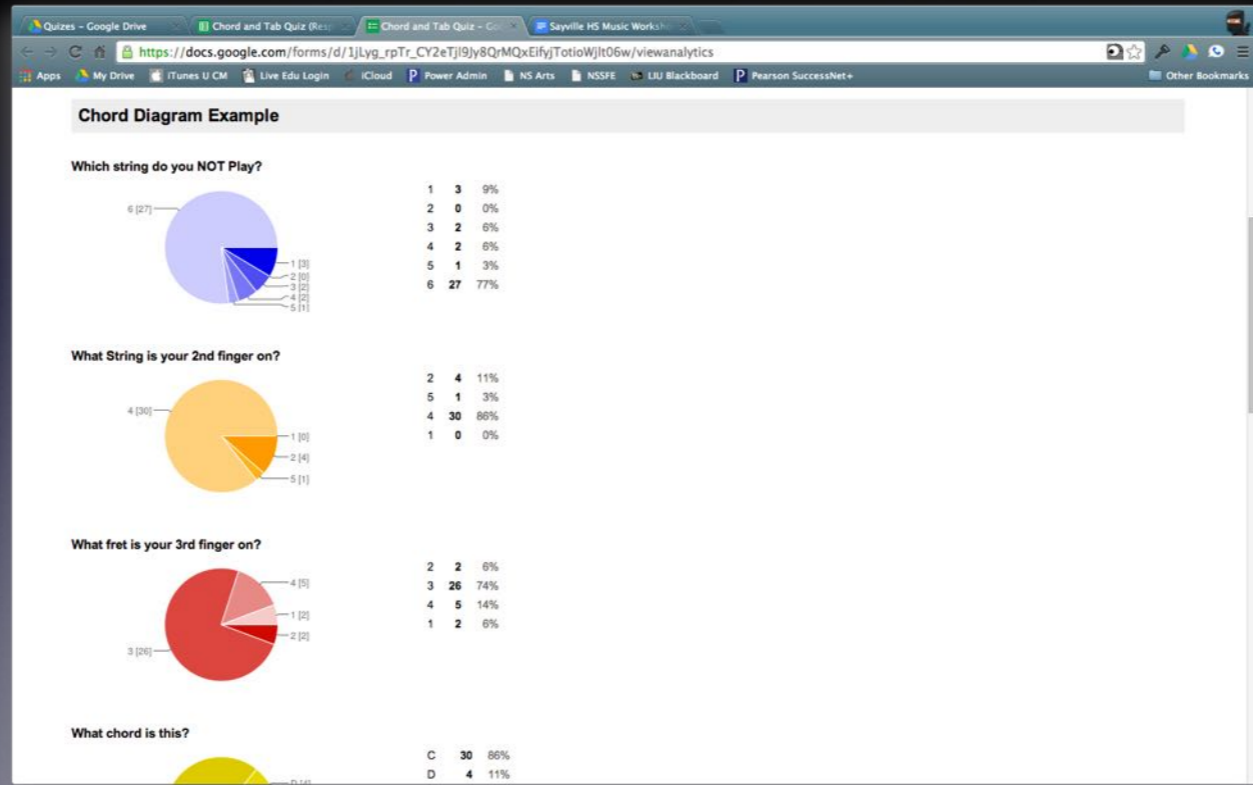
Submission Time	Your Full Name:	Your School Email	Total Points	Percent	Times Submitted	Emailed Grade?	Which string do you NOT Play?
12/19/2013 8:17:49	Jacob Daley	daleyb@live.northshoreschools.org	20	100%	1	x	2
12/19/2013 8:17:52	Ella alberts	albertse@live.northshoreschools.org	16	80%	1	x	2
12/19/2013 8:18:56	Kara Murtha	murthak@live.northshoreschools.org	16	80%	1	x	2
12/19/2013 8:19:33	Amanda Woods	woods1@live.northshoreschools.org	14	70%	1	x	2
12/19/2013 8:19:48	Kate Sweeney	sweeneyk@live.northshoreschools.org	20	100%	1	x	2
12/19/2013 8:20:01	Zarina Tejpal	tejpalz@live.northshoreschools.org	16	80%	1	x	2
12/19/2013 8:20:20	Joseph Traina	trainaj@live.northshoreschools.org	20	100%	1	x	2
12/19/2013 8:20:21	Matt Potapov	potapovm@live.northshoreschools.org	12	60%	1	x	2
12/19/2013 8:20:23	Nicholas Giordano	giordanon@live.northshoreschools.org	18	90%	1	x	2
12/19/2013 8:20:34	Daniella Genzale	genzaled@live.northshoreschools.org	18	90%	1	x	2
12/19/2013 8:20:39	Morgan Lopez	lopezm@live.northshoreschools.org	12	60%	1	x	2
12/19/2013 8:20:47	James Mastakouris	mastakourisj@live.northshoreschools.org	20	100%	1	x	2
12/19/2013 8:20:49	Giovanna D'Amico	damico@live.northshoreschools.org	14	70%	1	x	2
12/19/2013 8:20:55	Lucas Salerno	salernol@live.northshoreschools.org	16	80%	1	x	2
12/19/2013 8:20:56	Eric Rubenacker	rubenackere@live.northshoreschools.org	12	60%	1	x	0
12/19/2013 8:21:31	William Drexel	drexelw@live.northshoreschools.org	12	60%	1	x	0
12/19/2013 8:21:56	Daniel	innelid@live.northshoreschools.org	20	100%	1	x	2
12/19/2013 8:21:57	Jack Stalzer	stalzerj@live.northshoreschools.org	14	70%	1	x	2
12/19/2013 8:23:21	John Murphy	murphyj@live.northshoreschools.org	10	50%	1	x	2
12/20/2013 8:27:50	Henry Krierm	kriermh@live.northshoreschools.org	12	60%	1	x	2
12/20/2013 8:28:54	Caroline Isabella contessa	contessac@live.northshoreschools.org	18	90%	1	x	2
12/20/2013 8:29:00	Connor Sheridan	sheridanc@live.northshoreschools.org	12	60%	1	x	2
12/20/2013 8:29:26	Stephanie Argyropoulos	argyropoulos@live.northshoreschools.org	12	60%	1	x	2
12/20/2013 8:29:28	Peter Vaccaro	vaccarop@live.northshoreschools.org	10	50%	1	x	2
12/20/2013 8:29:44	Chris Garland	garlandc@live.northshoreschools.org	14	70%	1	x	2



MS General Music 8 SLO (Post) (Responses)

Timestamp	Your Name:	Typically, which staff has the melody?	A melody is a succession of single pitches that make sense.	Just as sentences are constructed of words, melodies are constructed of:	How many pitches must be played at the same time to be considered "Harmony"?	Playing three or more notes simultaneously is called a
5/19/2014 8:23:26	Amanda Woods	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:24:24	Daniel Innelli	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:36	Daniella Genzale	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:22:58	Ella Alberts	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:43	Emma Grinberg	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:22:53	Eric Rubenacker	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:13	Giovanna D'Amico	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:22:44	Jacob Dalley	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:59	James Mastakouris	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:24:00	John Murphy	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:00	John Stalzer	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:36	Joseph Traina	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:23:13	Kara Murtha	Treble Clef	TRUE	Harmonies	At least two	TRUE
5/19/2014 8:24:00	Lucas Salerno	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:25:07	Matt Potapov	Treble Clef	FALSE	Phrases	At least two	TRUE
5/19/2014 8:22:32	Michael Gilligan	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:25:36	Morgan Lopez	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:20:50	Nick Giordano	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:53:40	Rizzo	Treble Clef	TRUE	Phrases	At least two	TRUE
5/19/2014 8:24:29	William Drexel	Treble Clef	TRUE	Harmonies	At least two	TRUE
5/19/2014 8:22:58	Zarina Tejpal	Treble Clef	TRUE	Harmonies	At least two	TRUE
5/20/2014 22:02:20	Aleximou tyrone	Treble Clef	TRUE	Phrases	At least one	TRUE
5/22/2014 8:56:25	Morgan Lopez	Treble Clef	TRUE	Phrases	At least two	TRUE

Student Submissions - Grades -



# Surveys

## iPad Ensemble III

\* Required

Vote for a format for our iPad Ensemble performance! \*

- Single song we all play on
- Small groups playing separate songs
- Open jam
- Other:

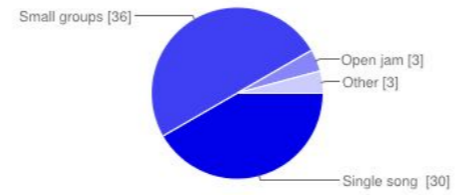
Submit

Never submit passwords through Google Forms.

Powered by  
Google Drive

### Summary

Vote for a format for our iPad Ensemble performance!



Single song we all play on	30	42%
Small groups playing separate songs	36	50%
Open jam	3	4%
Other	3	4%

Demo!

# iPad Ensemble 1









WHAT DO YOU WANT  
KIDS TO DO WITH  
TECHNOLOGY?

---

WRONG  
ANSWERS

---

RIGHT  
ANSWERS

---

## WRONG ANSWERS

- MAKE PREZIS
- START BLOGS
- CREATE WORDLES
- PUBLISH ANIMOTOS
- DESIGN FLIPCHARTS
- PRODUCE VIDEOS
- POST TO EDMODO
- USE WHITEBOARD
- DEVELOP APPS

## RIGHT ANSWERS

- RAISE AWARENESS
- START CONVERSATIONS
- FIND ANSWERS  
(TO THEIR QUESTIONS)
- JOIN PARTNERS
- CHANGE MINDS
- MAKE A DIFFERENCE
- TAKE ACTION
- DRIVE CHANGE

• Post to EDMODO

• USE WHITEBOARD

• DEVELOP APPS


• MAKE A DIFFERENCE

• TAKE ACTION

• DRIVE CHANGE

TECHNOLOGY IS A TOOL, NOT A  
LEARNING OUTCOME.

# Eric A. Rizzo

 [earizz57@icloud.com](mailto:earizz57@icloud.com)

 [@EARizzo57](https://twitter.com/EARizzo57)



Today's Keynote



Music & iTunes U  
(Requires iTunes U App)



iPad Ensembles