

# NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



## Lesson Plan for NYSSMA Music Views

**Name:** Phil Gelfer

**Title:** Teaching Vibrato to String Players

### Level

- Elementary
- Middle School
- High School

### Content Area

- Band
- Chorus
- Classroom
- Orchestra

### Objective

To provide teachers with exercises and tools to give students a foundation in the basic principles of vibrato study.

**The NYS Learning Standard(s)** this lesson will address...

- Creating, Performing and Participating in the Arts
- Knowing and Using Arts Materials and Resources
- Responding to and Analyzing Works of Art
- Understanding the Cultural Dimensions and Contributions of the Arts

**National Standards for Music Education** this lesson...

- Singing – alone and with others – a varied repertoire of music
- Performing on instruments – alone and with others – a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts, and disciplines outside the arts
- Understanding music in relation to history and culture

### Instructional Ideas

Breaking down vibrato exercises through metered rhythmic patterns, physical examples using a wall, metronome and proper shoulder support devices.

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## **Assessment**

- Proper hand position, even motions of the wrist, elbow and arm.
- Developing sound and beauty of tone.

## **References/Resources**

- Most elementary lesson publications will illustrate proper left hand posture.
- A variety of shoulder pads are available depending on the needs of the individual.

## **Notes**

- Careful attention should be paid to the circular motions necessary to creating a beautiful vibrato.
- Slow, measured and even movements are key to success.
- Demonstrates the sequential development of vibrato skills.