

NYSSMA Curriculum Committee Sessions



The Curriculum Committee values your feedback as it helps us to plan future sessions. Please use this QR code to access the session evaluation form.



Friday - 8:15 AM, CC Cascade DEF

NYSED Update: Individual Arts Assessment Pathway (IAAP)

The IAAP is a graduation pathway in which students complete a locally determined three-unit sequence and demonstrate through a collection of creative works, attainment of the NYS HS II Arts Performance Indicators. Learn from SED Arts Associate David Seligman, how you might bring this valuable opportunity to your students.

Friday - 9:30 AM, CC Cascade DEF

Super Strategies to Synthesize the Artistic Processes in Classroom Music

Discover new ways to address the music standards that integrate multiple artistic processes! Learn from Gina Costanza and Sara Shikowitz, both from NYC how they synthesize Artistic Processes in their day-to-day teaching. They will present strategies for richer lessons that can immediately be incorporated into your music classroom. Handouts available.

Friday - 1:15 PM, Hyatt Regency Ballroom A

Music is a Language. Why Don't We Teach It Like One?

The fundamentals of music and language are very much the same, however, the struggles our students face when learning both are not. This session will discuss many similarities between music and language while focusing on why students struggle with understanding, performing, and remembering concepts such as scales, rhythms and more.

Friday - 7:00PM, CC Cascade DEF

Super Strategies to Address the Standards in the Performance Ensemble

Discover new ways to address the music standards that integrate multiple artistic processes! Learn from Jennifer Davis, Chautauqua and Peggy Ho, East Williston how they synthesize Artistic Processes in their day-to-day teaching. They will present strategies for richer lessons that you can immediately incorporate into your performance ensemble rehearsals. Handouts available.

Saturday - 8:15AM, CC Cascade DEF

Are You Meeting the Standards Through a Diverse Lens?

Selecting repertoire for instructional purposes is such an important part of your job. Learn from Armand Hall, ROCmusic and Leah McGray, SUNY Geneseo how you might consider repertoire that welcomes differences. Make your students' performance experience richer, that goes beyond the 'usual'. Include music that authentically speaks to your students.

Saturday - 1:15 PM, CC Cascade DEF

Connect, Belong, and Create with your Ensembles

View Library of Congress curricular units designed to engage all students in developing their individual musicianship through cultural perspectives and collaborations. Learn from project manager Johanna Siebert, how to access and utilize this rich and varied collection of materials. This free resource provides instructional units using primary source material.

Saturday - 3:45 PM, CC Cascade DEF

Rethinking Secondary General Music Curriculum

Educators can create diverse musical experiences in secondary general music classrooms by continuing to rethink and rebuild curriculum to reflect the students in the space. This session will encourage educators to examine their own curriculum and find ways to include all learners and music in their classrooms.