

NYSSMA MUSIC VIEWS

Standards-Based Teaching & Learning Across the State



Lesson Plan for NYSSMA Music Views

Name: Laura Alaimo

Title: Promoting Musicianship in a Elementary Orchestra Rehearsal

Level

- Elementary
- Middle School
- High School

Content Area

- Band
- Chorus
- Classroom
- Orchestra

Objective

By the utilization of improvised comments and focus questions, which naturally arise in the music, students are helped to make connections between specific performance skills and the broader concepts of musical understandings as outlined in the Nat. Standards In Music.

The NYS Learning Standard(s) this lesson will address...

- Creating, Performing and Participating in the Arts
 - Knowing and Using Arts Materials and Resources
- Responding to and Analyzing Works of Art
- Understanding the Cultural Dimensions and Contributions of the Arts

National Standards for Music Education this lesson...

- Singing – alone and with others – a varied repertoire of music
- Performing on instruments – alone and with others – a varied repertoire of music
 - Improvising melodies, variations and accompaniments
 - Composing and arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing and describing music
- Evaluating music and music performances
- Understanding relationships between music, the other arts, and disciplines outside the arts
- Understanding music in relation to history and culture

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Instructional Ideas

To review the specific goals for each rehearsal piece of music in order to improve and enhance our understanding and performance.

Assessment

Through guided practice, following the approach stated in my objectives, the students were able to respond correctly to focus questions and notably improve their performance both technically and musically.

References/Resources

Professional recordings and scores of the rehearsal pieces: "Trumpet Voluntary" by J. Clarke; "Royal Fireworks" by G. Handel; "Habanera" by G. Bizet; "Sinfonia in A Minor" by Telemann.

Notes

By engaging the students using a varied and differentiated approach as well as exposing them constantly to professional performances, they were able to perform on a level beyond what is expected.