



State of New York  
Executive Chamber  
P r o c l a m a t i o n

Whereas, music is a universal language that connects people through its ability to move and inspire us; one of the most compelling means of artistic expression by human beings, music has the capacity to stir emotions and feelings through the medium of sound and its creation and performance; and

Whereas, the study of music is a required subject in the New York State Learning Standards, and where those standards are based on the artistic processes of Creating, Performing, Responding and Connecting, all of which encourage students in every aspect of music from playing an instrument and singing, to composing original music, to expanding their capacity to listen and respond to various types of music, and to connect music to the world around us; and

Whereas, as an important part of a school's instructional program, music education not only benefits students by engaging them in creative and critical thought processes and problem-solving activities, but can also help them develop their own potential, skills, knowledge, and lifelong appreciation of music; and

Whereas, Music Education is recognized as part of a well-rounded education through performance in traditional and emerging ensembles, knowledge based general music coursework and integrated music opportunities that develop artistic and 21st Century Skills beneficial to students and all New Yorkers; and

Whereas, Music Education for all students is denoted in the "Every Student Succeeds Act" and is firmly supported as such by the New York State Legislative bodies and the New York State Board of Regents as being required for all students, and in so doing enhances the advancement of economic growth, good citizenship, and lifelong learning opportunities for all New Yorkers; and

Whereas, Edmund Chiarello, serving as the President of the New York State School Music Association has recognized the work of all music educators - to bring music education; including but not limited to - music experiences, music performances, music reflection, and music growth to all students, empowering students to take their love of music and their school music experiences with them to forever embellish and enrich their lives; and

Whereas, 2025 marks the 52nd year of New York State's celebration of *Music in Our Schools Month*, which originated here as Music in Our Schools Day on March 14, 1973, and has since expanded, becoming a national program to raise awareness of the importance of music education and to remind us that all children should have access to a high quality music education; this annual observance is an excellent opportunity for music teachers to highlight the benefits and results of their music education programs to their schools, to parents, and to their communities; and

Whereas, the New York State School Music Association – in collaboration with the National Association for Music Education, school administrators, teachers, parents, students and musicians across the nation – will emphasize the many significant benefits of music instruction by participating in activities that celebrate Music in Our Schools Month throughout March, and it is fitting that all New Yorkers participate in this observance at the national, state, and local levels, further expressing our support for music education in schools;

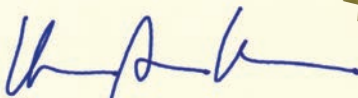
Now, Therefore, I, Kathy Hochul, Governor of the State of New York, do hereby proclaim March 2025 as

## MUSIC IN OUR SCHOOLS MONTH

in the Empire State.



Given under my hand and the Privy Seal of the State  
at the Capitol in the City of Albany this first day of  
March in the year two thousand twenty five.



Secretary to the Governor



Governor