

Tapestry Choir Artistic Director

Who We Are

Tapestry Choir, a vibrant 30-person chamber choir complete with a collaborative pianist and in operation as a 501(c)(3) non-profit, is thrilled to announce our search for a new Artistic Director to lead us, beginning with our 12th season in the Fall of 2025. We are seeking a dynamic candidate to usher us into our next creative chapter. Tapestry Choir aims to break the traditional mold by celebrating artistic excellence through a blend of diverse singing approaches, spotlights of contemporary composers, and wide-ranging repertoire (from classic choral works to exciting new commissions) that captures and uplifts the beauty of music across all genres, eras, and traditions. We seek to invite everyone—of any background, culture, socioeconomic status, or identity—into the lively world of choral music. As a group, we care deeply about fostering a sense of community both among the membership and the broader NYC arts community. We craft an ensemble culture where members genuinely support each other and we aim to regularly collaborate with other groups, musicians, and artists of all kinds across NYC. To live out our mission of making choral music available to all, we offer “pay what you wish” tickets to Tapestry concerts. [Read more about our mission here.](#)

Throughout our first eleven years, Tapestry has been honored to present our community with twice-annual concerts featuring the works of composers from around the world and across all time periods. Additionally we have had the privilege of undertaking countless exciting opportunities to collaborate with our contemporaries in multiple art forms. Tapestry has commissioned works from notable composers, such as Jean Ahn and Jasmine Barnes, to actively spotlight and support emerging and underrepresented composers while bringing inspired and innovative choral music to our NYC audiences. This spring we will release our second studio album, showcasing the range of our repertoire and featuring commissioned works we have had the pleasure of premiering. We recently held our first Community Sing event in the fall of 2024 to welcome all to experience the joy of choral singing. Tapestry has also performed in iconic venues, like the Joyce Theater, where we collaborated with choreographer Claudia Schreier on a thrilling blend of song and dance. Most of this work is funded by our community through our annual spring “Tabaret” Cabaret where our members showcase their artistic range. Join us in celebrating the power of inclusive music making.

WHAT WE ARE LOOKING FOR

We are excited to bring on an Artistic Director who has an expansive knowledge of and interest in choral music. They will demonstrate a creative approach to repertoire, having both experience in programming widely ranging genres and a continuing desire to explore new choral works and composers. The ideal Artistic Director will foster an environment of mutual respect, warmth, and camaraderie by embracing the diversity of our membership through a thoughtful and non-judgmental approach. They will contribute to strengthening our community through a desire to know and engage with ensemble members, audience members, and collaborators.

In addition, the Artistic Director will:

- Possess extensive knowledge of music theory and excel in relaying this knowledge to choristers of all experience levels to help craft a better sound, perfect tuning, and improve musical interpretation.
- Demonstrate expert conducting with clear gestures to communicate with the choir and other musicians about tempo, dynamics, and expression.
- Facilitate efficient and effective rehearsals: have excellent time management and preparatory skills, and maintain an energetic atmosphere. They are kind yet firm and adept at giving and receiving feedback, leading with curiosity.
- Show a strong pedagogical approach and a wealth of knowledge of vocal mechanics to help improve overall technique and vocal health of the choir. They understand the intersection of vocal pedagogy and music theory when addressing issues such as tuning, balance and blend.
- Apply a tailored and dynamic approach to developing the sound of our ensemble. They are eager to strike a balance between our traditional soundscape and opportunities for growth and development.
- Care deeply about the success of Tapestry and align with the group and mission. They have a desire to grow alongside the choir, continuing to develop their craft and taking musical risks. They have a vision for how Tapestry can have a positive community impact through strategic programming and collaborations.
- Have a strong ability to quickly build and maintain relationships with both individuals and organizations, and continue to find ways for Tapestry to build on its mission to collaborate with artists in NYC and beyond.

Duties [Required Time]

- Lead weekly rehearsals from 7-9:30 PM with occasional additional rehearsals
- Program 2 concert seasons each year (fall and spring), each with 1 to 2 concerts, with budgetary approval from the board
- Serve on the board in an ex-officio (non-voting) capacity attending monthly board meetings
- Report to the president of the board

Preferred Skills & Experience:

- A Bachelor's Degree in music (preferably an advanced degree) with a focus on choral conducting or equivalent experience.
- Experience conducting both professional and community-based choral ensembles and working with singers of varying skill levels.
- Expertise in vocal techniques for diction including languages other than English.
- Extensive knowledge of choral music repertoire, music history, and performance practices, including non-western cultural music elements.
- Outstanding communication skills for interacting with singers, team members, and external stakeholders.
- **Salary:** \$12,000 annually, flexible pay schedule determined in conjunction with the board.

Anti Discrimination:

Tapestry Choir is an equal opportunity employer. We celebrate diversity and are committed to creating an inclusive environment for all employees. We do not discriminate based on race, color, religion, sex, sexual orientation, gender identity, national origin, disability, veteran status, or any other characteristic protected by law. We encourage applications from all qualified individuals, regardless of background or identity.

Application Process:

1. Email info@tapestrychoir.com no later than **February 15th** with:
 - A resume
 - A cover letter introducing yourself
 - A video of your recent conducting work
2. First round candidates will be contacted for interviews by the end of February to schedule an interview in March.
3. Second round candidates will be contacted by late March to audition in-person with the ensemble and the board on a Saturday in April.
4. Final candidate will receive a job offer no later than May 1st, 2025.