

2024 WINTER CONFERENCE

December 5- December 8, 2024 – Rochester, NY



88th Annual Winter Conference Sessions, Showcases, Schedule

*Disclaimer: This abbreviated schedule of 2024 NYSSMA® Winter Conference Sessions, Showcases and Performances was accurate at the time of printing. Please consult both the NYSSMA® Winter Conference Program Guide (available at the conference) as well as the NYSSMA® Winter Conference phone app (available for download ahead of the winter conference) for detailed session/showcase/performing group information and the latest schedule and updated conference information. Thank you.

DAY I - THURSDAY, December 5, 2024

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
3:30 - 4:30 PM			4:45 - 5:45 PM		
Advocacy	Speaking the Language of Advocacy with Non-Music Teachers Dr. Stephanie Hu-Corbett / Michael Mastrangelo	CC Aqueduct AB	Certification	National Board Certification for Music Teachers; The Ins and Outs Stacey McClenon, Susan Kokernak / Dr. Matthew Clauhs	CC Riverside Court
Choral	Uniting Musicians Beyond the Score: Fostering Community In Your Ensembles Sarah Staebell / Michelle Shmuel	CC Highland EF	Choral	Democratic Choirs: A Practical Approach Dr. Robert Jordan / Michelle Shmuel	CC Highland EF
Composition	NYSSMA® Songwriters Showcase Dr. Emily Pinkerton, John Fischer / Dr. Rob Deemer	CC Highland CH	Classroom	You've Got it Covered: Arranging Popular Music for Elementary Students Dr. Adrienne Rodriguez / Kerry Mero	Hyatt Grand Ballroom EFG
Curriculum	Charting A New Path: Fostering Musicianship Through Contrasting Curricular Approaches Dr. Rich Tilley / Fred Weingarten	CC Cascade DEF	Classroom	Pop Goes Secondary General: Including Popular Music in Secondary GM Classes Rachael Sanguinetti / Kerry Mero	Hyatt Regency Ballroom A
General Interest	Informal music learning: What is it and why is it useful? Dr. Amy Spears	Hyatt Frederick Douglass	Composition	Songwriting Post-Concert Discussion Dr. Emily Pinkerton, John Fischer / Dr. Rob Deemer	CC Highland CH
Neurodiversity	Supporting the Musical Success of All Students Dr. Erik Piazza, Michael Roller / Brian Wagner-Yeung	CC Aqueduct CD	Curriculum	From Theory to Practice: Navigating Culturally Responsive Teaching Juliet Hess (via zoom), Denise Lutter / Fred Weingarten	CC Cascade DEF
NYSCAME	The Future of School Arts Administration: Why YOU Matter Dr. John J. Gallagher, Dr. Diana Cook / Mike Rodgers, State President	Hyatt Regency Ballroom A	Marching Band	My Drill and Me Dr. Jason Giachetti / Christopher Toomey	CC Cascade ABC
Percussion	The Snare Drum - From the beginner lesson through the college audition . Dr. Jason Giachetti / Genevieve Ruhland	CC Cascade ABC	Research	Roots and Branches: A Historical Account of Orff Schulwerk Teacher Education Course at the Eastman School of Music (1992-2019) Stephania Romaniuk, Samantha Webber / Mara Culp	CC Aqueduct CD
Technology	AI and Modern Band Dr. Bryan Powell / Kris Gilbert	Hilton Garden Eggleston	SEL	Inspiring Hope in Our Students and Ourselves Peggy Rakas / Valerie Massimo	Hyatt Frederick Douglass
			Strings	Don't Just Stand There! Teaching from a Place Other than the Podium Dan DiPasquale / Mary Scott	Hyatt Regency Ballroom C

DAY 1

DAY I - THURSDAY, December 5, 2024 *continued*

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
4:45 - 5:45 PM <i>continued</i>			7:00 - 8:00 PM <i>continued</i>		
Technology	The AI Advantage: Empowering Music Educators for the 21st Century Aaron Staebell / Kris Gilbert	Hilton Garden Eggleston	Emerging Ensembles	Why Mariachi? Amanda Mita, Lindsey Williams	Hyatt Susan B. Anthony
Eastman School of Music Showcase	How a Performing Arts Medicine Team Can Help Young Musicians Dr. Ralph Manchester, Sue Callan-Harris	CC Aqueduct AB	Neurodiversity	Six Steps Towards More Accessible Music Education Dr. Rhoda Bernard / Brian Wagner-Yeung	CC Aqueduct CD
7:00 - 8:00 PM			NYSBDA	Less Is More: Minimize Your Conducting to Maximize Musicianship Dr. Andrew Pease / Andrew Pease, State President	CC Cascade ABC
Choral	Fostering Practical Skills: Enriching Class Piano Education for Future Choral Educators Dr. Jenny Jieun Park, Dr. Leonidas Lagrimas / Michelle Shmuel	CC Highland EF	NYSCAME	From Critical to Candid: Transforming Feedback with Proven Frameworks Matthew Royal / Mike Rodgers, State President	Hyatt Regency Ballroom A
Classroom	What's Your Jam? Incorporating Student Selected Music in Elementary Classrooms Dr. Adrienne Rodriguez / Kerry Mero	Hyatt Grand Ballroom EFG	SEL	Integrating Social and Emotional Learning in the K-6 General Music Classroom Dr. Erin Zaffini / Valerie Massimo	Hyatt Frederick Douglass
Collegiate	I'm a New Music Teacher...Now What? Dr. Anthony M. Romeo II / Keith Koster	CC Riverside Court	Strings	Building Communities of Belonging: Respecting and Empowering All Students Jonathan Fleischman, Kelton Burnside / Mary Scott	Hyatt Regency Ballroom C
Composition	2024 NYSSMA® Electronic Music Showcase Austin Day / Dr. Rob Deemer	CC Highland CH	Ti:ME	The Power of Music: Incorporating Technology as a Musical Tool Martha Mooke / Kris Gilbert	Hilton Garden Eggleston

DAY 2: FRIDAY DECEMBER 6, 2024

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
8:15 - 9:15 AM			8:15 - 9:15 AM <i>continued</i>		
BEDR	Using Student Interests to Engage them in The General Music Class Kenneth Murphy / Adele Bovard	Hyatt Regency Ballroom C	Curriculum	Classroom "Management" by Design Dr. Rachel Grimsby / Fred Weingarten	CC Cascade DEF
Classroom	My Own Song: Exploration, Improvisation, and Composition in the Early Years Rebecca Filsinger, Julie Furlong / Kerry Mero	Hyatt Grand Ballroom EFG	Instrumental Jazz	From The Ground Up: Elevating Your Jazz Ensemble's Rhythm Section" David Lobenstein / David Lobenstein	Hyatt Regency Ballroom A
Collegiate	The Job Interview: A Masterclass in Crafting Your Narrative Adam Shatraw, Dr. Joseph Owens / Keith Koster	CC Riverside Court	Marching Band	Loud, Proud & Pleasing the Crowd Holly McCoy, Greg Harris / Christopher Toomey	CC Cascade ABC
Composition	Young Composer Workshop 1 Austin Day, John Fischer / Dr. Rob Deemer	HGI Board Room 2nd Floor	Neurodiversity	Assistive Technology in Music Education: An Interactive Experience Dr. Angela Guerriero, Dr. Mara Culp / Brian Wagner-Yeung, Kris Gilbert	CC Aqueduct CD
Composition	Young Composer Workshop 2 Dr. Rob Deemer, Brian Zeller / Dr. Rob Deemer	HGI Board Room 3rd Floor	SEL	Empowering, Engaging, and Inspiring Your Students Peggy Rakas / Valerie Massimo	Hyatt Frederick Douglass

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DAY 2: FRIDAY DECEMBER 6, 2024 *continued*

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
8:15 – 9:15 AM <i>continued</i>			09:30-10:30 AM <i>continued</i>		
Strings	Eleven Leaps to Literacy for Beginning Band & Strings Dr. Michael Francis Smith / Mary Scott	Hyatt Susan B. Anthony	Emerging Ensembles	How to Prepare Your Students for NYSSMA's Modern Band Showcase Lindsey Williams / Lindsey Williams	Hyatt Susan B. Anthony
Technology	Elementary Composition Projects with Dash! and Adafruit Karen Clark-Snitchler / Emily Pinkerton, Kerry Mero, Kris Gilbert, Rob Deemer	Hilton Garden Eggleston	Instrumental Jazz	Jazz for the Somewhat Indoctrinated Aaron Staebell / David Lobenstein	CC Cascade ABC
Voice	Rethinking Voice Classification Carl Ferrara / Matt Sterns	CC Highland EF	Musical Theatre	The Secret Sauce: Spicing Up Our Elementary School Musicals! Heather Holden, Melissa Smith / Ann Mosner	Hyatt Regency Ballroom A
Alfred Showcase	Performance Solutions: Beginning, Intermediate, and Advanced Resources for Band and Orchestra Dr. David Pope	CC Highland CH	NYASTA	Double Bass 101: Foundations for Building Strong Players Dr. James Mick / David Beck	Hyatt Regency Ballroom C
MakeMusic Showcase	Transform Your Program Tomorrow Kevin Mead	CC Aqueduct AB	NYSCAME	Confronting New Obstacles in Music Education Michael Hershkowitz / Mike Rodgers, State President	CC Aqueduct AB
Meloquest Inc. Showcase	The Future of Music Learning: Integrating Innovative Technology with Keys & Kingdoms Graeme Winder	Hilton Garden Ritter	NYSSMA®	Making the Most of Our Rehearsal Time! Dr. Tim Lautzenheiser / Edmund Chiarello	CC Highland CH
09:30-10:30 AM			Research	Teachers' Perceptions of Technology in the Instrument Selection Process for Beginning Instrumental Students Aidan Carney, Dr. Jill Reese / Mara Culp	CC Aqueduct CD
Adjudication Festival	Adjudicator Best Practices George Smith / George Smith	Hyatt Frederick Douglass	TI:ME	Creative Critique: Meaningful Feedback for the Production Classroom Dr. C. Floyd Richmond / Austin Day, Kris Gilbert	Hilton Garden Eggleston
BEDR	A BEDR Conversation: Intersectional Affinity Space Adele Bovard / Adele Bovard	Hyatt Strong Boardroom	Music First Showcase	First Steps in Music Tech: Solutions for Elementary General Music Joanna Mangona	Hilton Garden Ritter
Classroom	We Sing, We Move, We Jam! Chelsea Cook / Kerry Mero	Hyatt Grand Ballroom EFG	10:45-11:45 AM		
Collegiate/ Neurodiversity	Everyone Belongs: The Accessible Music Classroom for All Brian J. Wagner-Yeung / Brian Wagner-Yeung, Keith Koster, Kerry Mero	CC Riverside Court	Adjudication Festival	How to Chair a Successful Solo or Major Organization Festival James Fogarty, Deborah Keough / George Smith	Hyatt Strong Boardroom
Composition	Young Composer Workshop 3 Mike Vertoske, Dr. Stephen Shewan / Dr. Rob Deemer	HGI Board Room 1st Floor	BEDR	BEDR Ideas Are Driven By You! Gina Costanza, Zachary Arenz / Adele Bovard	Hyatt Regency Ballroom C
Composition	Young Composer Workshop 4 Dr. Andrew Martin Smith, Dr. Emily Pinkerton / Dr. Rob Deemer	HGI Board Room 2nd Floor	Classroom	Orff All Around Chelsea Cook / Kerry Mero	Hyatt Grand Ballroom EFG
Composition	Young Composer Workshop 5 Adrian Gordon, Dr. Daniel Deutsch / Dr. Rob Deemer	HGI Board Room 3rd Floor	Composition	NYSSMA® Songwriting Workshop Emily Pinkerton, John Fischer / Dr. Rob Deemer	CC Highland CH
Curriculum	Engaging Students Through Advanced Music Studies: A Roundtable David W. Seligman, Katherine Sinsabaugh / Fred Weingarten	CC Cascade DEF	Marching Band	Ideas for a Successful Marching Band Camp on a Limited Budget, in a Small School Dr. Chris Harper / Christopher Toomey	CC Cascade ABC

DAY 2

DAY 2: FRIDAY DECEMBER 6, 2024 *continued*

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
10:45 – 11:45 AM <i>continued</i>			1:15–2:15 PM <i>continued</i>		
Neurodiversity	Eyes on the Prize! Making Your Ensemble Accessible for Students with Visual Impairments Zachary May, Nuala Stanghellini / Brian Wagner-Yeung	CC Aqueduct CD	Classroom	Encouraging Movement in Early Childhood Music Holley Haynes / Kerry Mero	Hyatt Grand Ballroom EFG
NY-ACDA	NY-ACDA Collegiate Conducting Masterclass Joslyn Thomas, Dr. Elisa Dekaney / William E Culverhouse, State President	CC Highland EF	Collegiate	Music Educators: Shepherding Tomorrow's Leaders to Artistry Dr. Tim Lautzenheiser / Edmund Chiarello, NYSSMA® President	CC Riverside Court
NY-GIML	Off the Page: Making Choral Music Exciting and Engaging for Elementary Singers Heather Holden, Julie Furlong / Linse Sullivan, State President	Hyatt Regency Ballroom A	Composition	2024 NYSSMA® Young Composers Honors Concert Dr. Rob Deemer / Dr. Rob Deemer	CC Lilac Ballroom
SEL	Social-Emotional Learning (SEL) for Music Educators: Competencies, Context, and Controversies Marlene Markard / Valerie Massimo	Hyatt Frederick Douglass	Curriculum	Engaging All Learners: Adapting the Curriculum to Meet All Students Brian J. Wagner-Yeung / Fred Weingarten	CC Cascade DEF
Technology	Movie Making – A Collaboration Between Teachers and Their Students Dr. Terrence Bacon / Kris Gilbert	Hilton Garden Eggleston	NYSBDA	How We Teach Is As Important As What We Teach: Ways To Energize Your Rehearsals Dr. Peter Boonshaft / Andrew Pease, State President	CC Cascade ABC
Da Capo Web Development Showcase	Da Capo Inventory and Student Management Patrick Hait	Hilton Garden Ritter	Research	Student Research Forum Rachael Sanguinetti / Mara Culp	CC Aqueduct CD
Ithaca College Showcase	Preparing Preservice Music Teachers for Popular Music Education Dr. Matthew Clauhs	CC Riverside Court	Retired Persons	Will I have enough money to retire? Charles Puricelli / Charles Puricelli	Hilton Garden Ritter
Occupational Octaves Showcase	Adaptive Musical Notation Used to Recreate Mozart, Bach, Beethoven, Chopin & more. Lee Stockner	Hyatt Susan B. Anthony	Rural Schools	Jazz In Small Schools: Yes You Can! PART 1 Dan Klinczar / Joseph Ianaconi	Hyatt Susan B. Anthony
QuaverEd Showcase	Audio Adventures: A Dynamic Dive into Music Production for Elementary Lesley Dennis	CC Aqueduct AB	Technology	Teaching Music in the Age of AI: New Skills, New Possibilities, Same Questions Aaron Langenauer / Kris Gilbert	Hilton Garden Eggleston
1:15–2:15 PM			Neil Kjos Showcase	Setting the TONE for the Rehearsal: Developing Individual and Ensemble Fundamentals in Your Band Jeff King	CC Highland EF
Adjudication	Festival Do You Want to Become a NYSSMA® Adjudicator? George Smith / George Smith	Hyatt Frederick Douglass	SUNY Fredonia Showcase	Fredonia String Styles: a Faculty and Student Partnership Dr. Natasha Farny	CC Highland CH
Advocacy	Lost in Translation: Bridging the English Language Gap for Families and Music Educators Dr. Larisa Skinner / Michael Mastrangelo	CC Aqueduct AB			
BEDR	Addressing the "-isms" through Children's Literature Dr. Rachel Grimsby / Adele Bovard	Hyatt Regency Ballroom C			

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DAY 2: FRIDAY DECEMBER 6, 2024 *continued*

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
2:30 - 3:30 PM			3:45 - 4:45 PM		
BEDR	A BEDR Conversation: Intersectional Affinity Space Adele Bovard / Adele Bovard	Hyatt Regency Ballroom C	Adjudication Festival	Preparing Vocal Students for NYSSMA® Adjudication Carl J. Ferrara / George Smith	Hyatt Frederick Douglass
Classroom	Orfrageous! Using Orff to Bridge the Gap Between Classical and Pop Music. Chelsea Cook / Kerry Mero	Hyatt Grand Ballroom EFG	BEDR	Sticks and Stones: Understanding Implicit Bias, Microaggressions and Stereotypes Elaine Philhower / Adele Bovard	Hyatt Regency Ballroom C
Collegiate	Meet your State Collegiate Executive Board: Learn About Collegiate and Chapter Engagement Dr. Keith Koster / Keith Koster	CC Riverside Court	Choral	Why Words Matter Judith Clurman / Michelle Shmuel	CC Highland EF
Composition	NYSSMA® Young Composers Post-Concert Discussion Dr. Dan Deutsch, Brian Zeller / Dr. Rob Deemer	CC Cascade DEF	Classroom	House Party: It's a Whole Vibe! Chelsea Cook / Kerry Mero	Hyatt Grand Ballroom EFG
Marching Band	Arranging Quicksteps: A Simplified Progressive Approach Dr. Justin R. Stolarik / Christopher Toomey	CC Cascade ABC	Collegiate	Stepping into the Job Process: Mock Interviewing Event with NYSCAME Members Dr. John Gallagher / Keith Koster, Mike Rodgers	CC Riverside Court
NAfME	You Change Lives ... You Transform ... You Matter! Deb Confredo / Edmund Chiarello, NYSSMA® President	CC Highland CH	Curriculum	Standards-Based Lesson Planning with AI Matt Gayle / Fred Weingarten	CC Cascade DEF
NY-GIML	Better When I'm Dancing: Teaching Movement for the K-5 Music Curriculum Heather Holden, Julie Furlong / Linse Sullivan, State President	Hyatt Frederick Douglass	General Interest	Careers in Music: Orchestrating Student Success Eric Ebel	CC Aqueduct AB
NY/AMTA/MAR	Music Therapy As a Career Choice Laurie Keough, MEd, LCAT, MT-BC / Tracy Wanamaker	Hilton Garden Ritter	Government Relations	How to participate in the Joseph R. Sugar NYSSMA® Day in Albany Michael Mastrangelo / Michael Mastrangelo	Hyatt Strong Boardroom
Research	Action Research Forum Dr. Jennifer Greene / Mara Culp	CC Aqueduct CD	NYSBDA	Warm-Ups That Work! Dr. Peter Boonshaft / Andrew Pease, State President	CC Cascade ABC
Rural Schools	Jazz In Small Schools: Yes You Can! PART 2: Jam Sessions, Chart Selection, Improvisation, and Gigging Dan Klinczar / Joseph Ianaconi	Hyatt Susan B. Anthony	Research	Global Perspectives Reflected in Journal of Research in Music Education (1953-2023) Zhilin Zhang / Mara Culp	CC Aqueduct CD
Tl:ME	10 Easy Projects For Starting a ProductionClass Dr. C. Floyd Richmond / Austin Day, Kris Gilbert	Hilton Garden Eggleston	Retired Persons	So, You're Thinking of Retiring! Charles Puricelli	Hilton Garden Ritter
Buffalo State University Showcase	Working with Changing Voices Dr. Ho Eui Holly Bewlay	CC Aqueduct AB	Technology	Help, I know nothing...How can I start a DJ Program? Dr. Stephanie Hu-Corbett / Kris Gilbert	Hilton Garden Eggleston
SUNY Potsdam Crane School of Music Showcase	Back and Forth: Rhythm and Pulse through Movement Dr. Emma Gierszal	Hyatt Regency Ballroom A	Urban Schools	Teaching Beginner Band in High School: How and Why? Jeff W. Ball, Karla Aristy-Dejesus / Jasmine Britt	Hyatt Susan B. Anthony
Wenger Corp Showcase	The Critical Role of Proper Acoustics in Secondary Education Music Facilities Nolan Sauerzopf, Mike Stermer	CC Highland EF	Woodwinds	Banish the Blowout - Alleviation and Prevention of the Soft Palate Air Leak Dr. Julianne Doyle / Kathleen Freer	Hyatt Regency Ballroom A
			GIA Showcase	Habits of a Successful Beginning String Class for an Amazing First Year! Sarah Ball	CC Highland CH

DAY 2 & 3

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
7:15 - 8:15 PM					
Classroom	Work Smarter, Not Harder: Getting the Most Out of Your Repertoire Sadie Friedman / Kerry Mero	Hyatt Grand Ballroom EFG	NY/AMTA/MAR	Music Therapy and the Music Educator: Working Together to Support Inclusive Classrooms Melissa Reed, MSEd, MT-BC / Tracy Wanamaker	Hilton Garden Ritter
Collegiate	Don't Wait to Be Great! Michael Brownell, / Keith Koster	CC Exhibit Hall	NYSNAME	The Instrumental CoSer: Closing the Equity Gap on Purchasing Instruments William Jones, Christian Oliver / Mike Rodgers, State President	Hyatt Regency Ballroom A
Composition	We Want New Music Too! - Composing, Commissioning, & Publishing for Young Strings Lauren Spavelko, Isaac Brooks / Dr. Rob Deemer	CC Cascade ABC	Percussion	Progressions for Rudiment Mastery Dan Ornowski / Genevieve Ruhland	CC Aqueduct AB
Curriculum	With A Little Help From My Friends: A Peer Mentoring Model in Music Dennis Creighton, Kevin O'Brien / Fred Weingarten	CC Cascade DEF	Strings	Beautiful Bowings: Developing the Bow Arm to Increase Student Confidence David Pope / Mary Scott	Hyatt Regency Ballroom C
Emerging Ensembles	A Modern Band Jam for Educators Dr. Tom Zlabinger, Kevin Heathwood / Lindsey Williams	Hyatt Frederick Douglass	Technology	Artificial Intelligence (AI) in Music - Make it Work for You Dr. Mark Lochstampfor / Kris Gilbert	Hilton Garden Eggleston
General Interest	Make the Most of Your Keyboard Skills: Tips and Tricks for Choral and General Music Teachers Frederick Willard / Russ Faunce, NYSSMA® Past President	CC Highland CH	Urban Schools	Qualities of a Successful Urban Music Educator Dr. Larisa Skinner / Jasmine Britt	Hyatt Susan B. Anthony
Neurodiversity	Inclusive Curriculum Design for the K-8 Modern Music Instructor Christopher Cavarretta / Brian Wagner-Young, Fred Weingarten	CC Aqueduct CD	GIA Showcase	Habits of a Successful Band Director Scott Rush	CC Highland EF
			The Music Shop Showcase	Efficient, Economical, and Exceptional Music Education Services Jenna Pavis, Phillip Gallo	CC Aqueduct AB

DAY 3: SATURDAY DECEMBER 7, 2024

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
8:15 - 9:15 AM					
Band	Flipping the Switch: Enhancing the HOW in your Conducting Dr. Brian K. Doyle / Scott Dunn	CC Highland CH	Rural Schools	Small School Band Panel Discussion Joshua Thompson / Joseph Ianaconi	Hyatt Susan B. Anthony
BEDR	"The Story is Us": Culturally Responsive Programming in Band and Orchestra Dr. Susan Davis / Adele Bovard	Hyatt Regency Ballroom C	Urban Schools	Harmonic Notation for Modern Band Dr. Tom Zlabinger / Jasmine Britt	Hilton Garden Eggleston
Brass	Unraveling the Mysteries of the French Horn Dr. Jennifer Greene, Holly McCoy / Richard Lundquist	CC Aqueduct AB	Vocal Jazz	Vocal Jazz Reading Session Jeff Welcher / Dr. Morgan Jolley	Hyatt Regency Ballroom A
Classroom	Harmonious: The Power of Ensemble Work in the Elementary Music Classroom Melissa Smith, Emma Glasgow / Kerry Mero	Hyatt Grand Ballroom EFG	Carnegie Hall Showcase	Carnegie Hall's Musical Explorers for Grades K-2 Gina Izzo	Hyatt Frederick Douglass
Collegiate	What I learned in my three "First Years" teaching Gregory Sisco / Keith Koster	CC Riverside Court	SUNY Potsdam Crane School of Music Showcase	Diversifying the Violin Curriculum for Private Teaching Dr. Timothy Yip, Vanessa Cruz	CC Cascade DEF
Composition	Creating Opportunities to Improvise and Compose With Large Ensembles Dr. Erik Piazza / Dr. Rob Deemer	CC Cascade ABC	SUNY Fredonia School of Music Showcase	Music and Wellness Dr. Heeyoun Cho	CC Aqueduct CD
NY-ACDA	NY-ACDA Choral Reading Session Dr. William Culverhouse / William E Culverhouse, State President	CC Highland EF			

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2024 WINTER CONFERENCE

DAY 3: SATURDAY DECEMBER 7, 2024 *continued*

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
9:30 - 10:30 AM			10:45 - 11:45 AM		
Adjudication Festival	The All-State Process: From Audition to Selection George Smith / George Smith	Hyatt Frederick Douglass	Band	Programming With Purpose Joshua Thompson / Scott Dunn	CC Cascade ABC
BEDR	Diversity in Wind Band Repertoire (and other ensembles too!) Gregory Sisco / Adele Bovard, Scott Dunn	CC Highland CH	Brass	Bridging the Gap: Materials for Developing Ease of Horn Playing Jacob Factor / Richard Lundquist	CC Aqueduct AB
BEDR	A BEDR Conversation: Intersectional Affinity Space Adele Bovard / Adele Bovard	Hyatt Susan B. Anthony	Classroom	Pre-K Music In Action: Sing, Move, Learn and Play Beth Fox / Kerry Mero	Hyatt Grand Ballroom EFG
Brass	In and Out: Airflow for Low Brass Dr. Jeffrey Dunn / Richard Lundquist	CC Aqueduct AB	Curriculum	Student-Centered Ensembles Karen Bernstein / Fred Weingarten	CC Cascade DEF
Classroom	Story, Song, and Spirit Madolyn Accola / Kerry Mero	Hyatt Grand Ballroom EFG	Emerging Ensembles	¡Estamos aquí! Mariachi 101 and Reading Session - All Instruments Welcome! Zachary May / Lindsey Williams	Hyatt Susan B. Anthony
Collegiate	Taking The Extra Step - Getting the Most Out of Your Student Teaching Experience Dr. Jason Giachetti / Keith Koster	CC Riverside Court	NYSSMA®	Inside NYSSMA®: Understanding Our Structure and Getting Involved NYSSMA® Officers and Committee Chairs / Kathy Perconti, NYSSMA® President-Elect	Hyatt Frederick Douglass
Community Music	Performing Together Online Live! Dr. Tom Zlabinger / Jeff Ball	Hilton Garden Ritter	Percussion	Percussion Instrument Repair and Maintenance Tips for Everyone! Kristen Shiner McGuire / Genevieve Ruhland	Hyatt Regency Ballroom C
Composition	Self Publishing Through MyScore Matthew Gelfer, Samuel Gelfer / Dr. Rob Deemer	CC Cascade ABC	Voice	Voices in Transition Roger Emerson / Matt Sterns	CC Highland EF
NAfME	Our Community of Music Educators: Working in Solidarity Deb Confredo / Edmund Chiarello, NYSSMA® President	CC Highland EF	Woodwinds	Why Do My Double Reeds Sound Like That? Practical Tips and Tricks to Grow and Sustain Your Oboes and Bassoons At Any Level Kirsta Rodean / Kathleen Freer	Hyatt Regency Ballroom A
NYSCAME	The We Can Project: Service Learning Session with Jesse Ruben Michael Rodgers, Jesse Ruben / Mike Rodgers, State President	Hyatt Regency Ballroom A	Eastman School of Music Showcase	Generative AI as a Tool for Assisting Student Creating and Responding Activities in General Music Classrooms Dr. Sangmi Kang, Samantha Webber	Hilton Garden Eggleston
Research	Research Poster Gallery Dr. Mara Culp / Mara Culp	CC Empire Lounge	Fermata Showcase	Cloud-Based Software to Organize Your Music Program Daryl Collins, Charlotte Collins	Hilton Garden Ritter
Strings	Multi-Style Strings: Curricular and Pedagogical Visions and Implementation Dr. Matthew Rotjan, Dr. George Nicholson / Mary Scott	Hyatt Regency Ballroom C	GIA Showcase	From Extrinsic to Intrinsic: Getting Young Band Students to Fall in Love with Music Scott Rush	CC Highland CH
TI:ME	Optimizing Engagement, Assessment, and Feedback, While Students use Chromebooks Gio Andollo / Kris Gilbert	Hilton Garden Eggleston	Nazareth University Showcase	An Introduction to Copyright Law for Musicians Darren Pilato	CC Aqueduct CD
Sight Reading Factory Showcase	Decoding the Notes: Time Saving Sight Reading Strategies for All Don Crafton	CC Aqueduct CD			
We Are Instrumental Showcase	We Are Instrumental: "The Quick Fix" hands on instrument repair with Master Technician, Bill Cole Dr. Evan Mack	CC Cascade DEF			

DAY 3

TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM	TYPE OF SESSION	SESSION TITLE/CLINICIANS/CHAIRPERSON	ROOM
1:15 - 2:15 PM <i>continued</i>			2:30 - 3:30 PM		
Adjudication Festival	Preparing for NYSSMA® Major Organization Festival Michael Struzik, Dr. Susan Avery / George Smith	Hyatt Frederick Douglass	Band	Helping Your Middle School Band Achieve Their Best: Expectations Without Limits! Mandy Boonshaft / Scott Dunn	CC Aqueduct AB
Classroom	Improvising in Drum Circles; a Crossroads for Creating Music and Implementing SEL Anna Conti / Kerry Mero	Hyatt Grand Ballroom EFG	BEDR	A BEDR Conversation: Intersectional Affinity Space Adele Bovard / Adele Bovard	Hyatt Frederick Douglass
Collegiate	The Student Teaching Placement: Creating a Mutually Beneficial Experience Dr. Daniel Albert / Keith Koster	CC Highland CH	Classroom	Rote is Not a Four-Letter Word Peggy Rakas / Kerry Mero	Hyatt Susan B. Anthony
Composition	Meet the Composer-in-Residence Adrian Gordon / Dr. Rob Deemer	CC Cascade ABC	Classroom	Teaching Guitar Authentically Steve Giddings / Kerry Mero	Hyatt Grand Ballroom EFG
Curriculum	Flipping Your Daily Rehearsals to Create Confident Musicians Dr. David Pope / Fred Weingarten	CC Cascade DEF	Collegiate	Everything You Need to Know to be a Successful Student Teacher - from the Perspective of the Cooperating Teacher Maureen Edwards / Keith Koster	CC Highland CH
Emerging	Modern Band: What, Where, Why and How? Ensembles Jason Panucci / Lindsey Williams	Hyatt Susan B. Anthony	Composition	Songwriting and Today's Student: Fostering Real, Human Songwriters in an A.I. World John Fischer / Brian Zeller, John Fischer, Rob Deemer Stephen Shewan	CC Cascade ABC
Marching Band	Step by Step — A Guide to Running Your First Year of Marching Band and Colorguard Christopher Toomey, Nicole Rode / Christopher Toomey	CC Aqueduct AB	Emerging Ensembles	Modern Band - Roundtable and Discussion Dr. Tom Zlabinger / Lindsey Williams	CC Aqueduct CD
Musical Theatre	The Show Must Go On: A Beginner's Guide to School Musicals Lily Ianaconi, Haley Gonyea / Ann Mosner	Hyatt Regency Ballroom A	General Interest	Building the Best Feeder Program & How to Feed Yourself Dan DiPasquale / Kathy Perconti, NYSSMA® President-Elect	CC Cascade DEF
Neurodiversity	Full Inclusion in the Elementary Ensemble and Where to Begin Dr. Elise S. Sobol, Kimberly Rosenbaum / Brian Wagner-Yeung	CC Aqueduct CD	General Interest/ Urban Schools	Hip Hop in 21-st Century Music Pedagogy Dr. Christopher Fisher-Lochhead / Jasmine Britt	CC Highland EF
NYSSMA®	Achieving Excellence in Elementary Orchestra Thomas Mudd / Kathy Perconti, NYSSMA® President-Elect	CC Lilac Ballroom	Musical Theatre	Need 'Resourceful' Ideas? Heather Lovelace / Ann Mosner	Hyatt Regency Ballroom A
Strings	The Method Before the Method Book Charles Bennett / Mary Scott	Hyatt Regency Ballroom C	<i>Ithaca College Showcase</i>	Atomic Technique: The Elements of Bowing Tristen Jarvis	Hyatt Regency Ballroom C
Woodwinds	Woodwinds & Community Band Cindy Daly Kathleen Freer	Hilton Garden Ritter	3:45 - 4:45 PM		
<i>Queens College Aaron Copland School of Music Showcase</i>	The Queens College Copland Ensemble Michael Lipsey	CC Highland EF	Advocacy	Music is Multigenerational: Creating and Cultivating a Community Ensemble Tiffany DiPiazza, Matt Osika / Michael Mastrangelo	CC Lilac Ballroom
<i>SUNY Stony Brook University Bands Showcase</i>	SBYou: How to Engage Music in College and Beyond Dr. Justin R. Stolarik	Hilton Garden Eggleston	Classroom	Parents, Educators, and Kids - bring a P.E.A.K. classroom music performance to your county! Penny Wiese, Sandy Verity / Kerry Mero	Hyatt Grand Ballroom EFG
			Marching Band	How to March: Teaching Marching Fundamentals Kenneth Kamping / Christopher Toomey	CC Aqueduct AB

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