***Reimagining Music Education through Universal Design***

Co-sponsored by the Greater Capital Region Teacher Center & the NYSSMA Curriculum Committee

October 10th and November 21st

4:30 – 6:00PM

Are you ready to transform your music classroom into a vibrant, inclusive space where every student can thrive? Join us for this course to dive into the world of Universal Design for Learning (UDL) and explore how this approach to instruction can create productive and meaningful learning environments for all students. Whether you are a seasoned music educator or just starting your teaching journey, this course will equip you with innovative strategies to engage every learner in your classroom.  **What we'll do:**   
• Unpack the medical and social models of disability, and investigate ways in which the social model can be implemented in your classroom   
• Learn the principles of Universal Design for Learning and how it differs from differentiated instruction  **Course Format:**   
This course consists of two Zoom sessions led by Dr. Juliet Hess, author and Michigan State University professor. Participants who attend both sessions will receive 3 CTLE/Inservice hours. Participants who create and implement a UDL-based lesson plan will earn a total of 15 CTLE/Inservice hours  **Course Outcomes:**   
By the end of this course, you will be able to:   
• Identify the key differences between medical and social models of disability   
• Apply UDL principles to create an inclusive music education environment   
• Design lessons that provide multiple means of representation, expression, and engagement   
  
Don't miss this opportunity to fine-tune your teaching approach and create a classroom where every student can find their rhythm!

No cost to participate Eligible for CTLE credit

Register at:<https://tinyurl.com/4ys5ks7e>